

8P  
ND  
1803  
I28  
v.14  
1881

AMERICAN  
WATER COLOR

SOCIETY.

---

FOURTEENTH ANNUAL  
EXHIBITION.

---

ILLUSTRATED

CATALOGUE.



NEW YORK.

1881.







# F. W. DEVOE & CO.

Cor. FULTON & WILLIAM STREETS, New York.

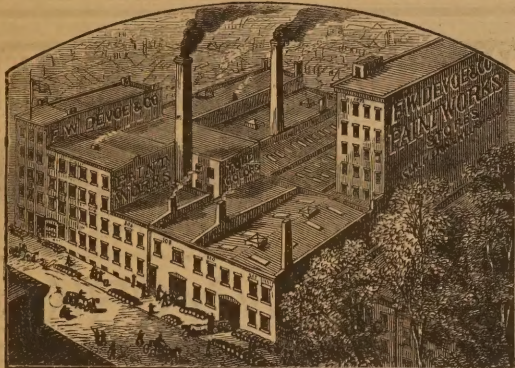
Manufacturers and Importers of

BRUSHES,  
For Oil and Water Colors.

F. W. Devoe & Co's  
CANVAS,  
ACADEMY BOARDS,  
And Oil Sketching Papers.

WATER COLORS:  
Cakes and Moist.

DRAWING CASTS,  
BOOKS and STUDIES.



(Factories:—Horatio and Jane Streets, N. Y.)

Sculptors'  
MODELING TOOLS AND  
CLAY.

F. W. Devoe & Co's  
ARTISTS' FINE COLORS,  
IN TUBES.

CHARCOAL and CRAYON  
Drawing Materials.

Supplies for  
TILE AND CHINA  
PAINTING.

## ARTISTS' MATERIALS,

WHITE LEAD, COLORS, AND VARNISHES.

Fred'k W. Devoe. James F. Drummond. Fred'k Saunders, Jr. J. Seaver Page.

### MESSRS. COTTIER & CO.

#### INTERIOR DECORATORS.

HIGH CLASS PAINTINGS.—Corot's, Millet's, Diaz's, Troyon's, &c.,  
&c., &c., on View and Sale.

### MESSRS. COTTIER & CO.

#### PAINTERS ON GLASS.

Memorial Picture Windows, and Domestic Stained Glass Subjects  
and Figures a Specialty.

### MESSRS. COTTIER & CO.

ARTISTIC INTERIOR HOUSE PAINTERS AND FURNITURE  
BUILDERS.

*Gaseliers, Candelabra, Bric-a-brac, Oriental Carpetings,  
Venetian Glass, Rich Hangings and  
Faïencerie.*

144 Fifth Avenue, New York.





ARTISTIC WALL PAPERS

DESIGNED & MANUFACTURED BY

FR. BECK & CO.

• N<sup>o</sup> 206 • WEST TWENTY-NINTH • ST. •

NEW YORK



TRADE MARK

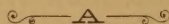
Colors of Carpets and Draperies Matched,  
and Goods Made to Order, if necessary, in  
quantities for only a Single Room.

The entire work of Interior Decoration  
done under our Personal Supervision.



CEILING

DECORATION



SPECIALTY.



\$65.-

J. B. WOOLLEY,

IMPORTER OF AND DEALER IN

# Japanese & Chinese Curios,

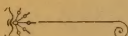
Screens, Teakwood Furniture, Porcelains, Bronzes, &c.,

No. 7 WASHINGTON PLACE,

CORNER OF MERCER STREET,

Opposite rear of New York Hotel.

ARTISTS' BRIC-A-BRAC A SPECIALTY.

AGENCY 

—) OF (—

**MORRIS & CO.**  
LONDON,  
ENGLAND.

**ELLIOT & GOODWIN,**

No. 42 EAST 14TH STREET,

(South Side Union Square,)

**NEW YORK.**

Wall Papers,

Carpets,

Chintzes,

Tiles,

Tapestries,

Velvets,

Furniture Silks,

Serges,

**STAINED GLASS.**



THE  
GOUPIL GALLERY

Respectfully begs to call attention to the large collection of

OIL and WATER COLOR PAINTINGS,

Continually on exhibition, comprising choice works of the most eminent artists  
of the modern schools:

Corot, Diaz, Dupré, Fortuny,  
Meissonier, Troyon, Gerome, Bouguereau,  
Vibert, Schreyer, Millet, Domingo,  
Simoni, Moragas, Tapiro, Ciceri,  
Johnson, Worms, and very many others

M. KNOEDLER & Co.,

170 Fifth Ave.,

Corner of 22d St.

Hermann Wunderlich & Co.,

880 & 882 BROADWAY, NEW YORK,

IMPORTERS OF

Rare Engravings and Etchings,

Respectfully solicit an inspection of their extensive  
stock, comprising important specimens of the works  
of all the celebrated Masters, ancient and modern.

ILLUSTRATED CATALOGUE  
FOURTEENTH ANNUAL EXHIBITION  
— OF THE —  
AMERICAN  
WATER COLOR SOCIETY

HELD AT THE GALLERIES OF THE



428—TWILIGHT—9 x 15—F. S. CHURCH.

NATIONAL ACADEMY OF DESIGN,

*Cor. Twenty-Third St. & Fourth Ave.*

—♦♦—  
OPEN UNTIL FEBRUARY 23<sup>D</sup>,

NEW YORK.

1881.

ILLUSTRATED CATALOGUE  
FOURTEENTH ANNUAL EXHIBITION  
OF THE  
AMERICAN  
WATER COLOR SOCIETY

OPEN AT THE GALLERY OF THE  
LIBRARY OF CONGRESS

---

Entered according to Act of Congress, in the year 1881, by the AMERICAN WATER COLOR SOCIETY, in the  
Office of the Librarian of Congress, at Washington, D. C.

---

E. Wells Sackett & Rankin,  
Printers,  
56 & 58 William Street,  
New York.

Engravings by  
Moss Engraving Co.  
535 Pearl Street,  
New York.



OFFICERS  
OF THE  
AMERICAN WATER COLOR SOCIETY.

---

1881-'82.

---

THOMAS W. WOOD, *President.*

HENRY FARRER, *Secretary.*

GEORGE H. SMILLIE, *Treasurer.*

---

BOARD OF CONTROL AND JURY OF ADMISSION.

J. G. BROWN.

A. F. BELLOWS.

SAMUEL COLMAN.

H. W. ROBBINS.

HANGING COMMITTEE.

THOMAS MORAN.

K. VAN ELTEN.

GRANVILLE PERKINS.

CATALOGUE COMMITTEE.

F. S. CHURCH.

HENRY FARRER.

R. M. SHURTLEFF.







700—DESIGN FOR A FAN—BRISOT.

74—WINDING THE CLOCK—12 x 19—WINSLOW HOMER.

511—A LUSCIOUS TRIO—9 x 17—J. TUZO.

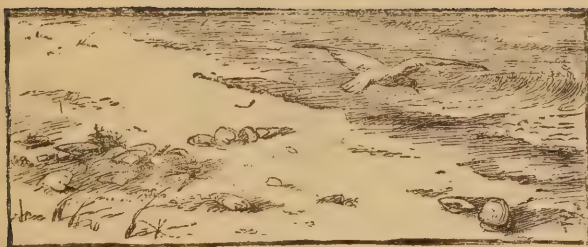
44—LIMOGES VASE—12 x 19—A. CROSS.

196—EMBROIDERY—7 x 11—F. D. MILLET.

531—UNDER GREEN APPLE BOUGHS—14 x 16—THEO. ROBINSON







175—A SHELL-STREWN BEACH— 15 x 35—F. BRIDGES.

## CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FURTHER INFORMATION IN REGARD TO WORKS FOR SALE, &C., MAY BE HAD AT  
THE DESK IN THE GALLERY.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO  
THE ORDER OF GEORGE H. SMILLIE, TREASURER.

PRICES INCLUDE FRAMES.

## NORTH ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	"Time Flies," (Illustration.)	\$200.00	Percival De Luce.
2	The Duck Pond, (Illustration.)	150.00	W. H. Shelton.
3	Fishing for Pumpkin- seeds,	25.00	Theodore Robinson.
4	Pastoral,	135.00	Chas. Melville Dewey.
5	Afternoon—Deal Beach,	125.00	A. T. Bricher.
6	Sand Dunes of Naushon, (Illustration.)	250.00	R. Swain Gifford.
7	A Chance Acquaintance,	250.00	J. Wells Champney.
8	On the Lookout for Blue Fish,	80.00	G. H. McCord.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
9	<i>Landscape,</i>	\$150.00	<i>J. Frank Currier.</i>
10	<i>Chrysanthemums,</i>	50.00	<i>C. E. Powers.</i>
11	<i>The Young Musicians,</i>	130.00	<i>Charles C. Ward.</i>
12	<i>Morning Mists,</i>	100.00	<i>R. M. Shurtleff.</i>
13	<i>"The Flesh Pots of Egypt,"</i>	300.00	<i>Alfred Fredericks.</i>
14	<i>After the Foray,</i> ( <i>Illustration.</i> )	Wm. Outhout,	<i>Walter Satterlee.</i>
15	<i>The Monks' Stairway,</i> <i>San Luis Rey, So. Cal.,</i>	125.00	<i>L. M. Wiles.</i>
16	<i>A Study,</i>	40.00	<i>Amy Cross.</i>
17	<i>A Lonely Breakfast,</i>	100.00	<i>S. G. McCutcheon.</i>
18	<i>Herring Boat at Scheveningen,</i>	150.00	<i>M. F. H. de Haas.</i>
19	<i>"And blushed as she gave it, looking down on her feet so bare, and her tattered gown," Maud Muller,</i> ( <i>Illustration.</i> )	90.00	<i>Hugh Newell.</i>
20	<i>Noon—Deal Beach,</i>	125.00	<i>A. T. Bricher.</i>
21	<i>Old Oak Tree, Waverly, Mass.,</i>	75.00	<i>J. Foxcroft Cole.</i>
22	<i>Late Autumn,</i>	300.00	<i>W. Hamilton Gibson.</i>
23	<i>Montauk Point,</i>	300.00	<i>Thomas Moran.</i>
24	<i>The Call to Rest,</i>	250.00	<i>T. Hovenden.</i>
25	<i>Sketching from Sand Dunes, Coney Island,</i>	50.00	<i>Henry Muhrman.</i>
26	<i>"What you laughin' at?"</i> ( <i>Illustration.</i> )	100.00	<i>Philip B. Hahs.</i>
26a	<i>Pool in the Woods,</i>	200.00	<i>Charles Parsons.</i>
27	<i>Bedruthan Steps, North Cornwall,</i>		<i>Wm. T. Richards.</i>
28	<i>Near Portland, Me.,</i> ( <i>Illustration.</i> )	400.00	<i>Geo. H. Smillie.</i>
29	<i>"Perils by the Way,"</i>	W. H. Gratricks, Esq.	<i>A. F. Bellows.</i>
30	<i>Un Etuve,</i>	John Taylor Johnston	<i>G. Jeannin.</i>
31	<i>Hollyhocks,</i>	100.00	<i>Frank French.</i>





203—FLIGHT INTO EGYPT—9 x 11—J. C. BECKWITH.



140—A QUIET CUP OF TEA—10 x 11—A. KAPPES.



84—SIESTA—9 x 15—C. M. DEWEY.



462—THE HAUNTED HOUSE—12 x 19—F. HOPKINSON SMITH.





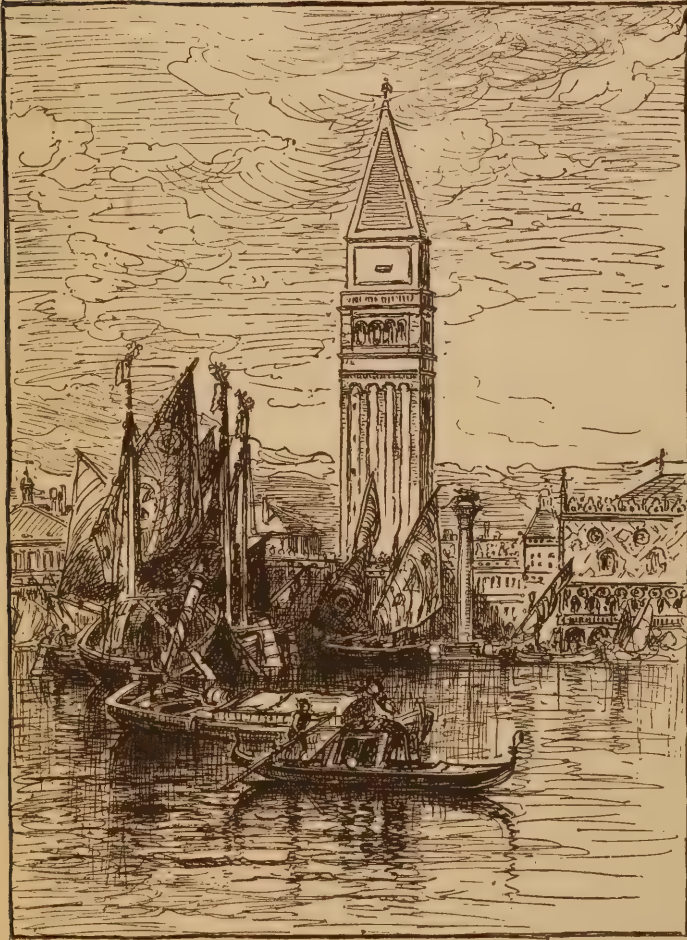
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
32	<i>The Pastor's Visit,</i>	\$300.00	. Alfred Kappes.
33	<i>The Hidden Treasure,</i>	100.00	. E. Leon Durand.
34	<i>Sketch from Nature,</i> Noank, Conn.,	35.00	. Fanny R. Thurston.
35	<i>Generosity,</i> ( <i>Illustration.</i> )	50.00	. Frank C. Jones.
36	<i>The Last of the Flowers,</i>	200.00	. Agnes D. Abbatt.
37	<i>The Tower of St. Mark's,</i> Venice, ( <i>Illustration.</i> )	1,200.00	. Samuel Colman.
38	<i>Interior of old Barn,</i> N. J., built before the Revolution,	125.00	. W. S. Bucklin.
39	<i>After the Storm, Nar-</i> <i>ragansett,</i>	35.00	. Edmund D. Lewis.
40	<i>Island Woods, Pleasure</i> <i>Bay,</i>	200.00	. Francis A. Silva.
41	<i>Winter Evening,</i>	350.00	. Kruseman van Elten.
42	<i>Normandy Girl Mend-</i> <i>ing Nets,</i>	225.00	. Edward Moran.
43	<i>Early Autumn,</i> ( <i>Illustration.</i> )	100.00	. Otto Heinigke.
44	<i>Limoges Vase,</i> ( <i>Illustration.</i> )	50.00	. Amy Cross.
45	<i>Mid-Ocean,</i>	200.00	. H. P. Smith.
46	<i>A Life-like Effect,</i>	175.00	. Walter Satterlee.
47	<i>Salting the Sheep,</i>	75.00	. Hugh Newell.
48	<i>Ramapo River,</i>	225.00	. J. F. Cropsey.
49	<i>On Shrewsbury River,</i>	250.00	. Francis A. Silva.
50	<i>My Cousin Joe,</i>	90.00	. Frank Miller.
51	<i>Gloucester, Mass.,</i>	165.00	. Winslow Homer.
52	<i>Little Bo-Peep,</i>	250.00	. F. S. Church.
53	<i>Interior of Woods at</i> <i>Queens, Long Island,</i>	150.00	. Chas. H. Miller.
54	<i>Satisfaction,</i>	175.00	. T. de Thulstrup.
55	<i>Studio Corner,</i>	45.00	. Henry Muhрман.
56	<i>Ideal Head,</i>	40.00	. Fred. W. Freer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
57	<i>Le Passage la Petite Boucherie—a Bit in the Latin Quarter, Paris, now demolished,</i>	\$100.00	. Lyell Carr.
58	<i>Mount Washington,</i> (Illustration.)	250.00	. Granville Perkins.
59	<i>"Where are they gone?" Chiswick Church-yard,</i> (Illustration.)	200.00	. Hy. Sandham.
60	<i>Shepherdess,</i>	150.00	. Geo. W. Maynard.
61	<i>Dix's Peak, Ausable River,</i>	100.00	. R. M. Shurtleff.
62	<i>Shut the Door?</i> (Illustration.)	60.00	. Thos. Worth.
63	<i>Summer,</i>	500.00	. A. H. Wyant.
64	<i>"Long Island Landscape"</i>	150.00	. Chas. H. Miller.
65	<i>The Restless Sitter,</i>	100.00	. M. J. McDonald.
66	<i>Mill at Southampton,</i>	125.00	. Walter Satterlee.
67	<i>Beachwoods,</i>	175.00	. Fred. W. Freer.
68	<i>Sunset, N. Y. Harbor,</i>	600.00	. Henry Farrer.
69	<i>"Old trees to the blast of the north wind repeating the tale of old days," Lucile,</i>	275.00	. Jas. D. Smillie.
70	<i>"A Fishing Party,"</i>	200.00	. Arthur Quartley.
71	<i>Going for the Cows,</i>	.	. Geo. C. Lambdin.
72	<i>Sunset, Portland Harbor, Me.,</i>	20.00	. Henry A. Johnson.
73	<i>Study,</i>	75.00	. F. Symington.
74	<i>Winding the Clock,</i> (Illustration.)	Gen. F. W. Palfrey,	Winslow Homer.
75	<i>Rapids from the Third Sister Island, Niagara,</i>	300.00	. F. C. Nicoll.
76	<i>Gateway of the Castle of Thun, Switzerland,</i>	55.00	. James F. Hind.
77	<i>An October Evening,</i>	12.00	. M. De Forest Bolmer.
78	<i>A Medley,</i>	60.00	. Amy Cross.
79	<i>A Decorative Panel, Ceramic Fresco,</i>	40.00	. Charles Volkmar.
80	<i>Farm at Easthampton,</i>	40.00	. George Holston.





466—IN THE HORSESHOE—FRANCIS A. SILVA.



37—THE TOWER OF ST. MARK'S, VENICE—24 x 36—SAMUEL COLMAN.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
81	<i>The Lover,</i>	\$275.00	<i>E. K. Johnson.</i>
82	<i>Studio Interior,</i>	80.00	<i>Henry Muhrman.</i>
83	<i>Spinning,</i> ( <i>Illustration.</i> )	100.00	<i>Thos. Eakins.</i>
84	<i>Siesta,</i> ( <i>Illustration.</i> )	75.00	<i>Chas. Melville Dewey.</i>
85	<i>Resting a While,</i>	15.00	<i>Elcanor E. Greatorex.</i>
86	<i>Fishing Boats, Chesapeake Bay,</i>	20.00	<i>A. W. Warren.</i>
87	<i>Helianthos,</i>	30.00	<i>W. J. Linton.</i>
88	<i>The Little Gormands,</i>	25.00	<i>H. G. Plumb.</i>
89	<i>Catawba Grapes,</i>	50.00	<i>W. J. Linton.</i>
90	<i>Poppies,</i>	15.00	<i>A. D. Van Cleef.</i>
91	<i>Evening,</i>	150.00	<i>J. Frank Currier.</i>
92	<i>Summer's Last Gifts, For Sale,</i>		<i>J. Tuzo.</i>
93	<i>Something good about this!</i>	35.00	<i>Winslow Homer.</i>
94	<i>In the Orchard,</i>	225.00	<i>J. F. Cropsey.</i>
95	<i>The Flamingo,</i>	200.00	<i>F. S. Church.</i>
96	<i>"Chrysanthemums,"</i>	28.00	<i>Fanny W. Tewksbury.</i>
97	<i>Mt. Adams from Mt. Hayes,</i>	60.00	<i>T. Mower Martin.</i>
98	<i>Indian Rock, Narragansett,</i>	35.00	<i>Edmund D. Lewis.</i>
99	<i>"Confidence,"</i> ( <i>Illustration.</i> )	225.00	<i>A. T. Bricher.</i>
100	<i>October,</i>	75.00	<i>W. H. Shelton.</i>
101	<i>Peperidge Trees in Autumn, Montauk,</i>	200.00	<i>Samuel Colman.</i>
102	<i>Private Residence, Harlem Flats,</i>	200.00	<i>F. Hopkinson Smith.</i>
103	<i>The Doubtful Coin,</i>	750.00	<i>T. W. Wood.</i>
104	<i>Washington Valley, N.J.</i>	90.00	<i>W. C. Bauer.</i>
105	<i>Chimneys—Latin Quarter,</i>		<i>Cass Gilbert.</i>
106	<i>"Making a Harbor,"</i>	150.00	<i>Fred. S. Cozzens.</i>
107	<i>Near Portsmouth, N.H.</i>	150.00	<i>Jas. D. Smillie.</i>
108	<i>"Nearing the Shore,"</i>	225.00	<i>Arthur Quartley.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
109	<i>The Young Falconer,</i>	<i>Mr. Goodwin,</i>	<i>Walter Satterlee.</i>
110	<i>"A Spring Melody,"</i>	\$55.00	<i>R. Bruce Crane.</i>
111	<i>Glimpse of the Sea,</i>	100.00	<i>Walter Satterlee.</i>
112	<i>On the Bronx,</i>	200.00	<i>Louis C. Tiffany.</i>
113	<i>Exotics,</i>	75.00	<i>Alfred Kappes.</i>
114	<i>Carnations,</i>	35.00	<i>Emma E. Lampert.</i>
115	<i>"Morning — Norway Coast,"</i>	40.00	<i>Henry van Ingen.</i>
116	<i>Neshaming Creek, Pa.,</i>	175.00	<i>Thomas Moran.</i>
117	<i>"Castles in the Air,"</i>	200.00	<i>J. Symington.</i>
118	<i>Pitcher Plants in Bloom, For Sale,</i>		<i>J. Tuzo.</i>
119	<i>Sunset Study,</i>	150.00	<i>J. Frank Currier.</i>
120	<i>Poppies,</i>	20.00	<i>H. E. Van Horne.</i>

---

### SUPPLEMENTARY TO NORTH ROOM.

715	<i>Water Lilies,</i>	20.00	<i>Miss A. A. Bassett.</i>
716	<i>Study of Roses,</i>	.	<i>Teresa Hegg.</i>
717	<i>Roses,</i>	20.00	<i>Elizabeth W. Horton.</i>
718	<i>Flowers,</i>	50.00	<i>George Holston.</i>
719	<i>The Mist-Pillar at Niagara,</i>	40.00	<i>G. H. McCord.</i>
720	<i>"Noon Mark,"</i>	100.00	<i>R. M. Shurtleff.</i>
721	<i>"On the Shinnecock Hills,"</i>	125.00	<i>R. W. Van Boskerck.</i>
722	<i>Lake Lucerne,</i>	100.00	<i>John Pope.</i>
723	<i>Landscape,</i>	<i>S. B. Wheeler,</i>	<i>Wm. H. Hyde.</i>
724	<i>Baths of the Quirinal,</i>	.	<i>Cass Gilbert.</i>
725	<i>Dutch Village,</i>	20.00	<i>Geo. Poggenbeek.</i>
726	<i>On the Coast of Massachusetts,</i>	35.00	<i>John Hillyard.</i>



128—A SUMMER HOLIDAY—10 x 18—ARTHUR QUARTLEY.



28—NEAR PORTLAND, MAINE—20 x 28—GEO. H. SMILLIE.



668—LANDSCAPE—19 x 26—J. FRANK CURRIER.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
727	<i>A North Shore Mud Flat,</i>	60.00 .	<i>D. M. Bunker.</i>
728	<i>"Fishing Boats at Low Tide,"</i>	80.00 .	<i>E. K. Rossiter.</i>
729	<i>Chapel and Monastery in the Island of Ischia,</i> (Illustration.)	150.00 .	<i>James F. Hind.</i>
730	<i>Sketch on Long Island,</i>	15.00 - .	<i>M. De Forest Bolmer</i>
731	<i>Near Larchmont Manor L. I. Sound,</i>	100.00 .	<i>A. T. Bricher.</i>
732	<i>Study from Nature,</i>	25.00 .	<i>J. C. Bowman.</i>
733	<i>Blue Heron Marsh,</i>	40.00 .	<i>Agnes D. Abbatt.</i>

## EAST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	<i>"Waiting for the Gondola,"</i>	\$150.00	. Geo. H. Yewell.
122	<i>Cloudy Day,</i>	25.00	. J. R. Brevoort.
123	<i>Sketch at Quogue,</i>	25.00	. Wm. H. Hyde.
124	<i>Jack Frost's Trail,</i>	80.00	. Geo. F. Fuller.
125	<i>The Puzzled Voter,</i> ( <i>Illustration.</i> )	200.00	. T. Hovenden.
126	<i>Near South Orange,</i> <i>New Jersey,</i>	50.00	. H. Bolton Jones.
127	<i>On the Raritan,</i>	250.00	. Francis A. Silva.
128	<i>"A Summer Holiday,"</i> <i>Raritan Bay,</i> ( <i>Illustration.</i> )	300.00	. Arthur Quartley.
129	<i>A Shrine in Picardy,</i>	150.00	. Mrs. J. Dillon.
130	<i>A Summer Morning,</i>	40.00	. Annie C. Nowell.
131	<i>"Beg!"</i> ( <i>Illustration.</i> )	250.00	. J. Symington.
132	<i>Down by the Brookside,</i>	75.00	. H. P. Smith.
133	<i>View at Easthampton,</i>	125.00	. H. W. Robbins.
134	<i>Evening, Dutchess Co.,</i>	125.00	. Jas. D. Smillie.
135	<i>"A Country Home,"</i>	50.00	. E. M. Wilson.
136	<i>Sketch at Easthampton</i>	40.00	. George Holston.
137	<i>Oak Grove, Amagansett</i>	150.00	. Thomas Moran.
138	<i>"Withered Wastes,"</i>	125.00	. J. Francis Murphy.
139	<i>Off Sandy Hook—Fishermen going out,</i>	200.00	. Granville Perkins.
140	<i>A Quiet Cup of Tea,</i> ( <i>Illustration.</i> )	125.00	. Alfred Kappes.
141	<i>An Orchard Pool,</i>	12.00	. E. L. Peirce.
142	<i>Wood's Holl, Buzzard's Bay,</i>	15.00	. E. L. Peirce.
143	<i>Landscape,</i>	25.00	. Geo. Poggenbeek.





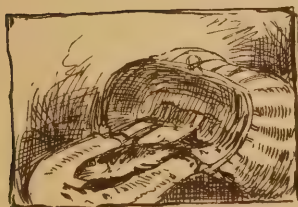
228—INTERIOR—10 x 14—MARY L. STONE.



59—WHERE ARE THEY GONE?—16 x 25—H. SANDHAM.



43—EARLY AUTUMN—12 x 22.  
O. HEINIGKE.



252—ONLY ONE—9 x 13.  
M. V. GRIFFITH.



99—CONFIDENCE—14 x 20.  
A. T. BRICHER.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
144	<i>View at Ellenville, Ulster Co., N. Y.,</i>	\$80.00	. Kruseman van Elten.
145	<i>The Poacher's Story,</i>	300.00	. T. Hovenden.
146	<i>Fishing Boats off the Coast,</i> ( <i>Illustration.</i> )	200.00	. M. F. H. de Haas.
147	<i>November,</i>	80.00	. A. J. Gustin.
148	<i>"American Canary,"</i>	50.00	. J. R. Buckingham.
149	<i>The Abbajona River, Mass.,</i>	75.00	. J. Foxcroft Cole.
150	<i>A Rime of Dust,</i>	100.00	. Hamilton Hamilton.
151	<i>Sunset after a Shower, Venice,</i>	300.00	. Samuel Colman.
152	<i>The Messenger,</i> ( <i>Illustration.</i> )	450.00	. A. F. Bellows.
153	<i>Design for a Fan,</i>	.	. A. A. Anderson.
154	<i>Yellow Lilies,</i>	50.00	. Susan Hale.
155	<i>"The rosy-fingered morn did there disclose her beauty,"</i>	50.00	. Otto Heinigke.
156	<i>The first Love-letter,</i>	200.00	. A. T. Bricher.
157	<i>A Bit from Nature,</i>	150.00	. F. S. Church.
158	<i>Good Advice,</i> ( <i>Illustration.</i> )	250.00	. C. S. Reinhart.
159	<i>Near Winchester, Sept. 19th, 1864,</i>	250.00	. Julian Scott.
160	<i>"Across Lots,"</i>	40.00	. F. M. Gregory.
161	<i>A Sea Urchin,</i> ( <i>Illustration.</i> )	25.00	. Robert F. Bloodgood.
162	<i>Dutch River Scene,</i>	150.00	. M. F. H. de Haas.
163	<i>Tower of St. Laurent,</i>	30.00	. Thos. W. Shields.
164	<i>Wild Roses at York,</i>	35.00	. Ellen T. Fisher.
165	<i>Street Scene, Pont Aven</i>	50.00	. Hamilton Hamilton.
166	<i>Landscape, New Jersey</i>	300.00	. Kruseman van Elten.
167	<i>A Long Island Kitchen,</i>	100.00	. W. H. Shelton.
168	<i>Marine,</i>	35.00	. John Thorpe.
169	<i>Near Asbury Park,</i>	100.00	. A. T. Bricher.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
170	<i>Coptic Monastery on the Nile,</i>	\$100.00 .	<i>James F. Hind.</i>
171	<i>The Monk,</i>	125.00 .	<i>J. M. Falconer.</i>
172	<i>Coming down the Hill,</i>	75.00 .	<i>J. Symington.</i>
173	<i>"Good Morning, Neighbor,"</i>	60.00 .	<i>J. Wells Champney.</i>
174	<i>Emblem of Royalty,</i>	75.00 .	<i>J. E. Baker,</i>
175	<i>A Shell-strewn Beach,</i> ( <i>Illustration.</i> )	225.00 .	<i>Fidelia Bridges.</i>
176	<i>King Arthur's Castle—Tintagel, Cornwall,</i> ( <i>Illustration.</i> )	. . .	<i>Wm. T. Richards.</i>
177	<i>Oranges,</i>	50.00 .	<i>J. M. Falconer.</i>
178	<i>A Wet Day—Washington Square,</i>	60.00 .	<i>Henry Muhrman.</i>
179	<i>In Early June,</i>	<i>For Sale,</i>	<i>J. Tuzo.</i>
180	<i>Autumn,</i>	35.00 .	<i>W. C. Bauer.</i>
181	<i>"Au Revoir,"</i> ( <i>Illustration.</i> )	75.00 .	<i>S. R. Macknight.</i>
182	<i>A By-Path,</i>	90.00 .	<i>F. S. Church.</i>
183	<i>A Nappanock Pastoral,</i> ( <i>Illustration.</i> )	175.00 .	<i>Arthur Parton.</i>
184	<i>Feeding the Chickens,</i>	25.00 .	<i>J. Leon Moran.</i>
185	<i>Round Hill Light-house</i>	12.00 .	<i>M. Seymour Bloodgood</i>
186	<i>Study—Waterfall,</i>	15.00 .	<i>A. W. Warren.</i>
187	<i>Landscape,</i>	300.00 .	<i>J. Frank Currier.</i>
188	<i>"The Cup that Cheers,"</i> ( <i>Illustration.</i> )	500.00 .	<i>T. W. Wood.</i>
189	<i>"A Wet Day,"</i>	200.00 .	<i>E. L. Henry.</i>
190	<i>Girl Reading,</i>	35.00 .	<i>Winslow Homer.</i>
191	<i>A Seaside Homestead,</i>	12.00 .	<i>M. Seymour Bloodgood</i>
192	<i>Coming Home—Study in Cernay Su Ville,</i>	15.00 .	<i>Eleanor E. Greatorex</i>
193	<i>A Dull Market,</i>	75.00 .	<i>S. R. Macknight.</i>
194	<i>A Feudal Stronghold,</i>	125.00 .	<i>Thomas Moran.</i>
195	<i>Glen near Canajoharie,</i>	45.00 .	<i>G. H. McCord.</i>
196	<i>Embroidery,</i> ( <i>Illustration.</i> )	100.00 .	<i>F. D. Millet,</i>



767—DANDELION CLOCK—11 x 18—D. M. BUNKER.



486—APRIL MAY FLOWERS—12 x 19—J. WELLS CHAMPNEY.



58—MT. WASHINGTON—16 x 26—GRANVILLE PERKINS.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
197	<i>Blossoms,</i>	\$40.00	. Geo. W. Maynard.
198	<i>Coast Scene—Cape Ann</i>	25.00	. M. Josephine Walters.
199	<i>Between Lake and Field</i>	20.00	. L. A. Brewster.
200	<i>On the Lookout,</i>	75.00	. E. Launitz Raymond.
201	<i>The Tannery,</i> <i>Illustration</i>	400.00	. Kruseman van Elten.
202	<i>"The twilight is sad and cloudy, the wind blows wild and free,"</i> Longfellow, ( <i>Illustration.</i> )	400.00	. Henry Farrer.
203	<i>The Flight into Egypt,</i> ( <i>Illustration.</i> )	100.00	. J. Carroll Beckwith.
204	<i>On the Bushkill Creek, Easton, Pa.</i>	200.00	. M. Nimmo Moran.
205	<i>Notre Dame from the Market Place,</i>	30.00	. Thos. W. Shields.
206	<i>"My Lady Disdain,"</i>	85.00	. N. S. Jacobs.
207	<i>Scene in New Jersey,</i>	50.00	. Laura Woodward.
208	<i>North Shore—Tom's River, N. J.,</i>	45.00	. G. H. McCord.
209	<i>Old Wreck,</i>	80.00	. J. C. Nicoll.
210	<i>The Letter—an unusual occurrence,</i> ( <i>Illustration.</i> )	200.00	. S. G. McCutcheon.
211	<i>Landscape and Cattle,</i>	100.00	. John Pope.
212	<i>Old Wreck on Matawan Creek, N. J.,</i>	100.00	. W. S. Bucklin.
213	<i>The Bather,</i>	For Sale,	. Henry Muhrman.
214	<i>The Quartette,</i>	300.00	. E. Fichel.
215	<i>Girl's Head,</i>	250.00	. E. Tofano.
216	<i>A Street in the Pueblo Toas, New Mexico,</i>	150.00	. P. Moran.
217	<i>A Gray Day—Coast of France,</i>	200.00	. H. P. Smith.
218	<i>Conn. River Meadows,</i>	150.00	. D. F. Wentworth.
219	<i>Sketch at Staten Island,</i>	25.00	. Wm. H. Hyde.
220	<i>Azaleas,</i>	125.00	. Otto Heinigke.
221	<i>A Summer Storm,</i>	Miss Edith Eliot,	R. Swain Gifford,

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
222	<i>Study,</i>	\$100.00	Wm. L. Sonntag.
223	<i>Steubach Fall in Tyrol,</i>	125.00	Heins Heinlein.
224	<i>A Bed of Pansies,</i>	25.00	Miss Ida Russell.
225	<i>Morning—Deal Beach,</i>	200.00	A. T. Bricher.
226	<i>View on the Bronx at Williams Bridge,</i>	100.00	F. Rondel, Sr.
227	<i>A Warm Corner,</i>	100.00	W. H. Shelton.
228	<i>Interior,</i> ( <i>Illustration.</i> )	60.00	Mary L. Stone.
229	<i>Palazzo Tintoretto,</i>	150.00	Brugnoli.
230	<i>"In the Fields at Even- tide,"</i>	25.00	J. R. Buckingham.
231	<i>A Road through Sand,</i>	.	Geo. C. Lambdin.
232	<i>A Parting Glance,</i> ( <i>Illustration.</i> )	200.00	C. D. Weldon.
233	<i>A Sweet Cup of Tea,</i>	50.00	S. G. McCutcheon.
234	<i>Never too Late to Mend,</i>	60.00	J. Wells Champney.
235	<i>Sketch at Staten Island,</i>	25.00	Wm. H. Hyde.
236	<i>Marine,</i>	35.00	John Thorpe.
237	<i>Signaling the Returning Herring Boat, Schev- eningen,</i>	200.00	Geo. Hitchcock.
238	<i>"Antwerp,"</i>	125.00	Henry van Ingen.
239	<i>A Venetian Canal,</i>	For Sale,	A. F. Bunner.
240	<i>"Ready for the Fair,"</i>	.	Edward Sanguinetti.
241	<i>Old Beach Tree,</i>	150.00	J. Frank Currier.
242	<i>The Brunette,</i> ( <i>Illustration.</i> )	250.00	G. Simoni.
243	<i>Portrait Study,</i> ( <i>Illustration.</i> )	75.00	Wm. M. Chase.
244	<i>Hillside Pasture,</i>	60.00	G. F. Shelton.
245	<i>From my Window— Scheveningen,</i> ( <i>Illustration.</i> )	225.00	Geo. Hitchcock.
246	<i>"When the Swallows Homeward Fly,"</i>	125.00	W. H. Shelton.
247	<i>Old Century House at 143d Street, N. Y.,</i>	38.00	G. H. McCord,



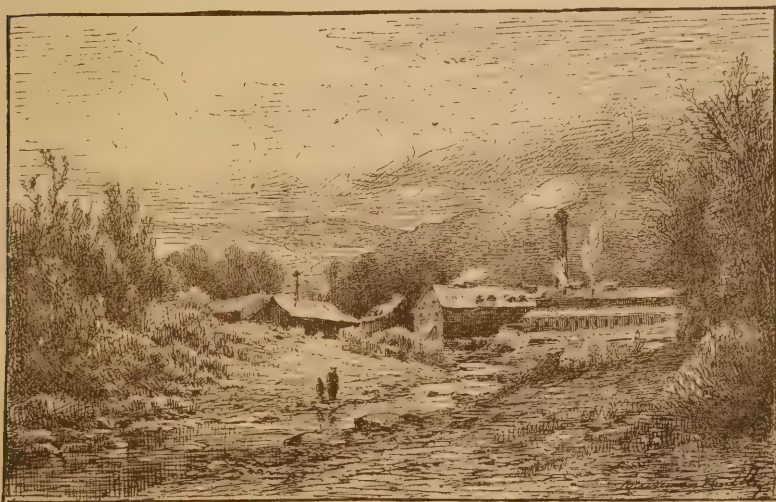
146—FISHING BOATS OFF THE COAST—11 x 19—M. F. H. DE HAAS.



83—SPINNING. EAKINS. 8 x 11.



131—"BEG!"—10 x 14—J. SYMINGTON.



201—THE TANNERY—18 x 29—KRUSEMAN VAN ELTEN.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Peasant Girl of Che- vense, France,</i> (Illustration.)	\$35.00	<i>Eleanor E. Greatorex.</i>
249	<i>"Far from the Madding Crowd"—near George- ville, Canada,</i>	150.00	<i>M. Seymour.</i>

---

SUPPLEMENTARY TO EAST ROOM.

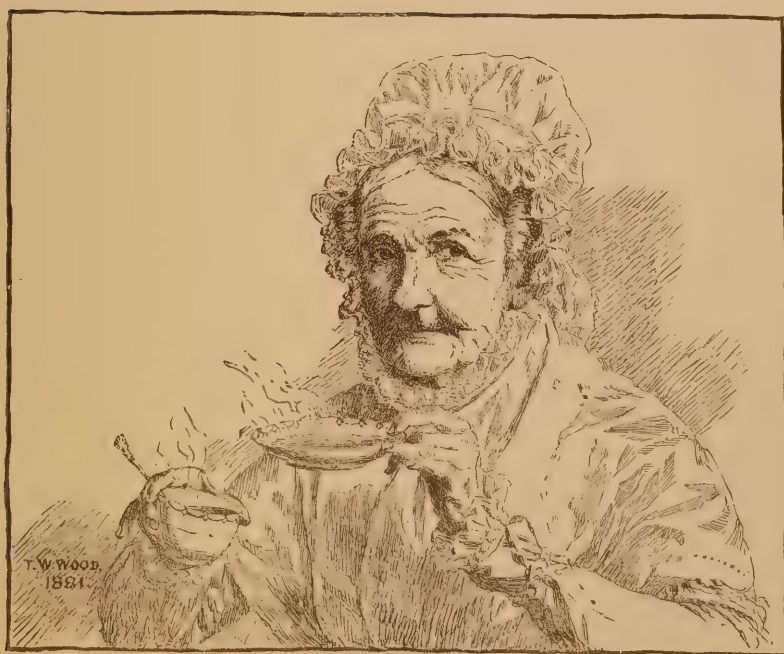
734	<i>On Erie Canal, near Utica — Artist Fund Excursion,</i>	30.00	<i>G. H. McCord.</i>
735	<i>Early Summer,</i>	100.00	<i>W. S. Macy.</i>
736	<i>"Mid-winter,"</i>	20.00	<i>R. Bruce Crane.</i>
737	<i>Portland from Peak's Island, Me.,</i>	35.00	<i>F. K. M. Rehn.</i>
738	<i>Macomb's Dam Bridge, Fishing Grounds,</i>	25.00	<i>G. H. McCord.</i>
739	<i>Moonlight, Holland,</i>	50.00	<i>Geo. Poggenbeek.</i>
740	<i>Tenantless,</i>	25.00	<i>J. M. Falconer.</i>
741	<i>Harlem River Bridge at 129th Street,</i>	38.00	<i>G. H. McCord.</i>
742	<i>Old Letters,</i>	95.00	<i>Sara Bascom Gilbert.</i>
743	<i>Amusing the Baby,</i>	120.00	<i>Charles C. Ward.</i>
744	<i>Near Long Beach, Cape Ann,</i>	55.00	<i>M. Josephine Walters.</i>
745	<i>Winter Sunset,</i>	40.00	<i>Theodore Robinson.</i>
746	<i>Mt. Washington, from North Conway,</i>	20.00	<i>Susan N. Carter.</i>
747	<i>From a Southampton Garden,</i>	75.00	<i>Walter Satterlee.</i>
748	<i>Coasters at Anchor,</i>	55.00	<i>Winslow Homer.</i>
749	<i>July Morning,</i>	50.00	<i>Winslow Homer.</i>

750	<i>Gloucester Boys,</i>	60.00	.	<i>Winslow Homer.</i>
751	<i>Water Color,</i>	50.00	.	<i>Winslow Homer.</i>
752	<i>A Lively Time,</i>	75.00	.	<i>Winslow Homer.</i>
753	<i>On the Housatonic River,</i>	40.00	.	<i>John Hillyard.</i>
754	<i>Bad Weather,</i>	75.00	.	<i>Winslow Homer.</i>
755	<i>Early Morning,</i>	50.00	.	<i>Winslow Homer.</i>
756	<i>Sunset,</i>	75.00	.	<i>Winslow Homer.</i>
757	<i>Schooners at Anchor,</i>	75.00	.	<i>Winslow Homer.</i>
758	<i>Ozone,</i>	60.00	.	<i>Winslow Homer.</i>
759	<i>Field Point, Greenwich, Conn.,</i>	60.00	.	<i>Winslow Homer.</i>





302—CHATOU—18 x 23—HEILBUTH.



188—THE CUP THAT CHEERS—22 x 27—T. W. WOOD.



## WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
250	<i>Sketch in Northern Arizona,</i> ( <i>Illustration.</i> )	\$100.00	. Thomas Moran.
251	<i>Examining the Cabinet,</i>	60.00	. Nelson Bickford.
252	<i>Only One,</i> ( <i>Illustration.</i> )	30.00	. M. V. Griffith.
253	<i>Hollyhocks,</i> ( <i>Illustration.</i> )	125.00	. Mrs. J. Alford House.
254	<i>In the Meadow,</i>	100.00	. Percival De Luce.
255	<i>Samanset River,</i>	125.00	. R. Swain Gifford.
256	<i>Oaks near Portland, Me.</i>	200.00	. Geo. H. Smillie.
257	<i>Bordighera, on the Riviera, Italy,</i>	250.00	. Samuel Colman.
258	<i>On the Erie Canal at Newark Centre,</i>	80.00	. G. H. McCord.
259	<i>Zinnias,</i>	75.00	. Mrs. J. Alford House.
260	<i>"Coaching,"</i>	100.00	. Frederick Dielman.
261	<i>Morning,</i>	175.00	. Thomas Moran.
262	<i>Mayport, Florida,</i>	100.00	. R. Swain Gifford.
263	<i>Gathering Greens,</i>	75.00	. J. Wells Champney.
264	<i>Off "Little Gull" Light, Long-Island Sound,</i>	100.00	. E. R. Harrington.
265	<i>Winter,</i>	15.00	. M. De Forest Bolmer.
266	<i>Log House,</i>	20.00	. Theodore Robinson.
267	<i>Idle Boats,</i>	70.00	. D. M. Bunker.
268	<i>Making the Jack-Lantern,</i>	50.00	. Theodore Robinson.
269	<i>"On the Dunes," Scheveningen,</i>	50.00	. Geo. Hitchcock.
270	<i>The Book,</i>	150.00	. J. A. McDougall.
271	<i>From under the Pines,</i>	75.00	. Kruseman van Elten.
272	<i>Moorland,</i>	100.00	. R. M. Shurtleff.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
273	<i>The Village of Klausen, in the Tyrol,</i>	<i>W. H. Gratrix, Esq.</i>	<i>A. F. Bunner.</i>
274	<i>Mystic Lake, Mass.,</i>	\$75.00	<i>J. Foxcroft Cole.</i>
275	<i>On Lake Champlain,</i>	15.00	<i>E. N. Vanderpool.</i>
276	<i>A Souvenir of the Made- leine,</i>	.	<i>Teresa Hegg.</i>
277	<i>Quiet—New Rochelle,</i>	125.00	<i>A. T. Bricher.</i>
278	<i>"The Forgotten Strain," (Illustration.)</i>	200.00	<i>N. S. Jacobs.</i>
279	<i>"Nobody at Home,"</i>	125.00	<i>W. H. Shelton.</i>
280	<i>Brook near Cornwall, July,</i>	50.00	<i>John W. Rough.</i>
281	<i>A Shady Dell,</i>	40.00	<i>F. S. Dellenbaugh.</i>
282	<i>Early Morning,</i>	25.00	<i>E. K. Rossiter.</i>
283	<i>A Ray of Light, after the Storm,</i>	75.00	<i>Granville Perkins.</i>
284	<i>Moorish Fountain— Tangier, (Illustration.)</i>	50.00	<i>H. Bolton Jones.</i>
285	<i>"A Long Island Mill,"</i>	150.00	<i>Chas. H. Miller.</i>
286	<i>Bridge over the Dela- ware, Easton, Pa.,</i>	200.00	<i>M. Nimmo Moran.</i>
287	<i>Studio of R. Swain Gifford,</i>	50.00	<i>M. C. Pike.</i>
288	<i>Mill at Valley Stream, Long Island,</i>	150.00	<i>Chas. H. Miller.</i>
289	<i>Leisure Hours,</i>	150.00	<i>S. R. Macknight.</i>
290	<i>"Speeding for Port,"</i>	275.00	<i>Arthur Quartley.</i>
291	<i>Beach at Scheveningen,</i>	150.00	<i>M. F. H. de Haas.</i>
292	<i>Ruined Pier,</i>	.	<i>O. N. Rood.</i>
293	<i>Spring Beauties,</i>	50.00	<i>A. F. Brooks.</i>
294	<i>Boulevard Woods,</i>	25.00	<i>R. L. Pyne.</i>
295	<i>Expectation,</i>	250.00	<i>J. Symington.</i>
296	<i>The Citadel—Quebec, (Illustration.)</i>	150.00	<i>Charles Parsons.</i>
297	<i>"High and Low,"</i>	900.00	<i>J. G. Vibert.</i>
298	<i>Erie Canal at Rochester —Artist Fund Excur- sion,</i>	35.00	<i>G. H. McCord.</i>



558—EARLY SUMMER—12 x 16—R. W. VAN BOSKERCK.



243—PORTRAIT STUDY—9 x 14.  
WM. M. CHASE.



296—THE CITADEL—9 x 13.  
CHAS. PARSONS.



563—OLD MILL—7 x 10—J. M. FALCONER.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
299	<i>Chrysanthemums,</i>	\$25.00 .	<i>Emma E. Lampert.</i>
300	<i>A Winter Afternoon,</i>	10.00 .	<i>Fas. D. Hunter, Jr.</i>
301	<i>Capture of the Guerrier by the U. S. Frigate Constitution, 1812,</i> ( <i>Illustration.</i> )	250.00 .	<i>Julius O. Davidson.</i>
302	" <i>Chatou,</i> " ( <i>Illustration.</i> )	<i>John Taylor Johnston, Heilbuth.</i>	
303	<i>The Politicians,</i>	550.00 .	<i>J. G. Vibert.</i>
304	<i>Girl's Head,</i>	125.00 .	<i>Montefuyco.</i>
305	" <i>A corner in the studio,</i> "	15.00 .	<i>E. Percy Moran.</i>
306	<i>Nature Morte,</i>	75.00 .	<i>Miss Helen Corson.</i>
307	<i>Maison Pimont—Rouen,</i>	. . .	<i>Cass Gilbert.</i>
308	" <i>After the Ball,</i> "	70.00 .	<i>F. M. Gregory.</i>
309	<i>Off Fastnet Light, Irish Coast,</i>	100.00 .	<i>H. P. Smith.</i>
310	<i>Morning View,</i>	75.00 .	<i>H. W. Robbins.</i>
311	<i>The Weedy Lake,</i>	100.00 .	<i>R. M. Shurtleff.</i>
312	<i>Rural Ship-yard,</i>	150.00 .	<i>Arthur Quartley.</i>
313	<i>A Quiet Home on the Hudson,</i>	50.00 .	<i>John W. Rough.</i>
314	<i>Nappanock Maples,</i>	200.00 .	<i>Arthur Parton.</i>
315	<i>Thinking it Over,</i>	400.00 .	<i>T. W. Wood.</i>
316	<i>November Evening—East River,</i>	100.00 .	<i>Henry Farrer.</i>
317	<i>A Dutch Town,</i>	<i>Mrs. S. W. Allerton, Geo. Hitchcock.</i>	
318	<i>An Ulster Co. Winter Scene,</i>	40.00 .	<i>W. R. Miller.</i>
319	<i>Near Oyster Bay, L. I.,</i>	160.00 .	<i>R. W. Van Boskerck.</i>
320	" <i>The Spring o' the Year,</i> "	60.00 .	<i>R. Bruce Crane.</i>
321	<i>Cliffs at Etretet, Normandy,</i>	175.00 .	<i>Samuel Colman.</i>
322	<i>Crazy Bridge, Adirondacks,</i>	300.00 .	<i>R. M. Shurtleff.</i>
323	<i>Street Scene in Ecouen, France,</i>	100.00 .	<i>Mary L. Stone.</i>

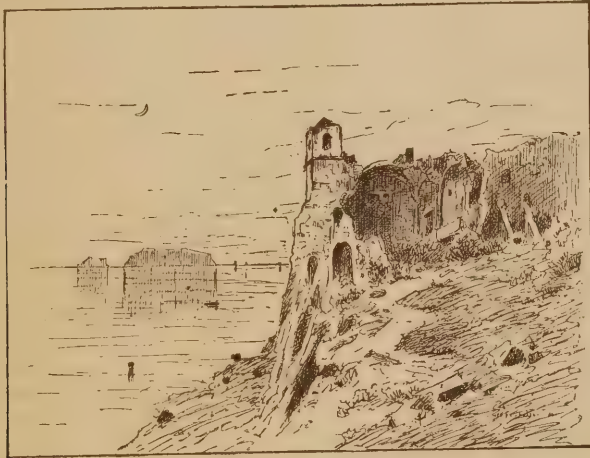
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
324	<i>Snow Scene, Hudson River,</i>	\$10.00	<i>Fred. L. Hunter.</i>
325	<i>The Lake,</i>	35.00	<i>Henry Farrer.</i>
326	<i>Fishing Boats, Lake Lugans, Italy,</i>	100.00	<i>Samuel Colman.</i>
327	<i>"Scribner's" in the Country,</i>	75.00	<i>Hugh Newell.</i>
328	<i>Off Thatcher Island,</i>	85.00	<i>J. C. Nicoll.</i>
329	<i>After "Catties,"</i>	50.00	<i>W. C. Fittler.</i>
330	<i>By the Weighs,</i>	75.00	<i>W. H. Shelton.</i>
331	<i>"Good Morning,"</i>	125.00	<i>C. G. Bush.</i>
332	<i>Meadows in Connecticut,</i>	225.00	<i>Kruseman van Elten.</i>
333	<i>Struggle of Love,</i>	<i>John A. Lowell,</i>	<i>F. S. Church.</i>
334	<i>The Letter of Introduction,</i> ( <i>Illustration.</i> )	175.00	<i>T. de Thulstrup.</i>
335	<i>On the Shore—Staten Island,</i>	75.00	<i>Henry Farrer.</i>
336	<i>After Storm,</i>	100.00	<i>W. J. Linton.</i>
337	<i>"Sea Girt,"</i>	15.00	<i>Emily H. Hoppin.</i>
338	<i>"Morning"—Scheveningen,</i>	.	<i>Geo. Hitchcock.</i>
339	<i>Afternoon at Block Island,</i> ( <i>Illustration.</i> )	300.00	<i>J. C. Nicoll.</i>
340	<i>An Ohio Girl,</i>	85.00	<i>Hugh Newell.</i>
341	<i>Dandelion Cutter,</i>	100.00	<i>J. C. Bowman.</i>
342	<i>A Barn-yard, Penn.,</i>	125.00	<i>P. Moran.</i>
343	<i>Albert Durer's House,</i>	125.00	<i>A. H. Baldwin.</i>
344	<i>Study from Nature—Bolton, Lake George,</i>	85.00	<i>Geo. H. Smillie.</i>
345	<i>Returning Home,</i>	100.00	<i>Granville Perkins.</i>
346	<i>Flowers to Sell,</i>	50.00	<i>C. J. Bridgman.</i>
347	<i>"When Nuts are Ripe,"</i>	25.00	<i>Fred. T. Vance.</i>
348	<i>An Autumn Pastoral,</i> ( <i>Illustration.</i> )	300.00	<i>W. Hamilton Gibson.</i>
349	<i>Venetian Beadstringers,</i>	225.00	<i>Robt. Blum.</i>



334—LETTER OF INTRODUCTION—14 x 20.  
T. DE THULSTRUP.



403—IN THE YELLOW KINGDOM—5 x 12.  
WM. WALTON.



438—MONASTERY ON THE MEDITERRANEAN—18 x 25—G. F. SHELTON.



674—BASIN HARBOR, LAKE CHAMPLAIN—9 x 13—R. M. SHURTLEFF.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
350	<i>The Bear Slayers,</i>	<i>G. E. Taintor,</i>	<i>Charles C. Ward.</i>
351	<i>"Fall Study,"</i>	\$75.00	<i>Frederick Dielman.</i>
352	<i>The Gossips,</i>	225.00	<i>S. G. Stiepevich.</i>
353	<i>Stone Quarry,</i>	40.00	<i>Theodore Robinson.</i>
354	<i>"Bringing Home the Christmas Dinner,"</i>	75.00	<i>J. Leon Moran.</i>
355	<i>The Old Willow,</i>	75.00	<i>H. W. Robbins.</i>
356	<i>A Motive,</i>	20.00	<i>W. Hamilton Gibson.</i>
357	<i>Dartmoor, England,</i>	50.00	<i>Widgery Griswold.</i>
358	<i>"Over the Meadows,"</i>	60.00	<i>Fred. W. Freer.</i>

---

### SUPPLEMENTARY TO WEST ROOM.

760	<i>Peonies,</i>	\$45.00	<i>Otto Heinigke.</i>
761	<i>Tombs on the Appian Way—Rome,</i>	60.00	<i>James F. Hind.</i>
762	<i>Washing Morning, Down South,</i>	125.00	<i>J. M. Falconer.</i>
763	<i>The Tragetto,</i>	75.00	<i>Robt. Blum.</i>
764	<i>The Rendezvous,</i>	100.00	<i>F. Hopkinson Smith.</i>
765	<i>A Passing Shower— Deal Beach.</i>	100.00	<i>A. T. Bricher.</i>
766	<i>Before Sundown,</i>	100.00	<i>J. M. Falconer.</i>
767	<i>Dandelion Clock, (Illustration.)</i>	70.00	<i>D. M. Bunker.</i>
768	<i>Roman Blacksmith Shop,</i>	60.00	<i>Geo. H. Yewell.</i>
769	<i>Mt. Desert,</i>	75.00	<i>J. Foxcroft Cole.</i>
770	<i>Home of the Land Leaguer,</i>	50.00	<i>Edward Gay.</i>

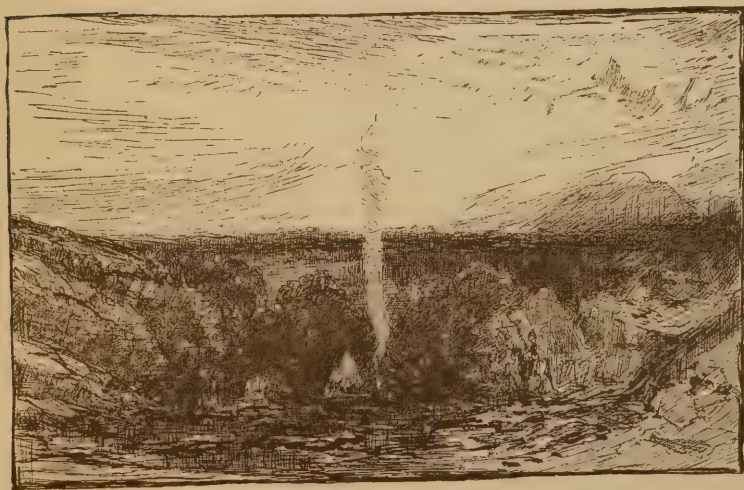
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
771	<i>An English Mill-Pond,</i>	80.00	<i>Fidelia Bridges.</i>
772	<i>Springtime,</i>	35.00	<i>Frank T. Lent.</i>
773	<i>House of the Old Whaler East Hampton. L. I.,</i>	40.00	<i>Calvin Rae Smith.</i>
774	<i>"Saw Mill,"—Cold- spring, L. I.,</i>	150.00	<i>Arthur Quartley.</i>
775	<i>Castellamare—Bay of Naples,</i>	150.00	<i>James F. Hind.</i>
776	<i>A Still Morning,</i>	80.00	<i>Fidelia Bridges.</i>
777	<i>Remains of an Old Mill,</i>	100.00	<i>Wm. L. Sonntag.</i>
778	<i>Alone on the Beach,</i>	150.00	<i>A. T. Bricher.</i>
779	<i>Sunny Beaches,</i>	30.00	<i>S. G. McCutcheon.</i>
780	<i>Near Westhampton, L. I.,</i>	10.00	<i>Frank Melville.</i>
781	<i>Deserted House,</i>	100.00	<i>Wm. L. Sonntag.</i>
782	<i>"Showery Day,"</i>	50.00	<i>J. Francis Murphy.</i>
783	<i>Built A.D. 1748,</i>	75.00	<i>J. M. Falconer.</i>
784	<i>A Country Hitching Post,</i>	40.00	<i>Hugh Newell.</i>
785	<i>The Highlands of Nave- sink,</i>	250.00	<i>Francis A. Silva.</i>
786	<i>Interior of Wood Shed,</i>	100.00	<i>Wm. L. Sonntag.</i>
787	<i>Portrait of Boy,</i>	35.00	<i>Miss Mary E. Hart.</i>
788	<i>Evening,</i>	100.00	<i>R. Swain Gifford.</i>
789	<i>At Pappendrecht, Hol- land,</i>	40.00	<i>H. Chase.</i>
790	<i>Fog Clearing Off,</i>	60.00	<i>J. M. Falconer.</i>
791	<i>Portrait,</i>	.	<i>Alexander Sandier.</i>
792	<i>Near Asbury Park,</i>	40.00	<i>G. H. McCord.</i>
793	<i>Between the Sand Dunes,</i>	100.00	<i>Walter Satterlee.</i>
794	<i>"Hearth and Home"— a City Tenement,</i>	50.00	<i>Geo. Reynolds.</i>
795	<i>"Interrupted,"</i>	For Sale,	<i>Chas. A. Zimmerman.</i>
796	<i>Three Boys,</i>	55.00	<i>Winslow Homer.</i>
797	<i>Study from Nature, at East Hampton,</i>	30.00	<i>Agnes D. Abbatt.</i>



602—A SANDY REGION—9 x 13—H. W. ROBBINS.



210—THE LETTER—14 x 19—S. G. McCUTCHEON.



250—SKETCH IN NORTHERN ARIZONA—7 x 14—THOS. MORAN.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
798	<i>The Old Road,</i>	20.00 .	<i>L. A. Brewster.</i>
799	<i>Mediterranean Fishing Boat,</i>	30.00 .	<i>J. Linton Chapman.</i>
800	<i>The Skating Pond,</i>	20.00 .	<i>E. L. Peirce.</i>
801	<i>The Yacht Hope,</i>	60.00 .	<i>Winslow Homer.</i>
802	<i>Fishing Boats at Anchor,</i>	50.00 .	<i>Winslow Homer.</i>
803	<i>The Jersey Meadows,</i>	25.00 .	<i>James F. Hind.</i>

## NORTH-WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
359	<i>Convent Door,</i>	\$75.00	<i>Frederick Dielman.</i>
360	<i>The Recall; an incident in Upton's Division, Sixth Corps, at Spott- sylvania, May 12th, 1864,</i>	\$150.00	<i>Julian Scott.</i>
361	<i>Winter,</i>	35.00	<i>W. C. Bauer.</i>
362	<i>Autumn,</i>	30.00	<i>J. Francis Murphy.</i>
363	<i>"Sunday Afternoon on the Cliffs," Newport,</i>	100.00	<i>Edmund D. Lewis.</i>
364	<i>"Dreamy,"</i>	125.00	<i>Fred. S. Cozzens.</i>
365	<i>Fishing Boats at the public gardens, Venice,</i>	200.00	<i>Samuel Colman.</i>
366	<i>Study,</i>	15.00	<i>J. Leon Moran.</i>
367	<i>The Old Landing Place</i>	75.00	<i>H. P. Smith.</i>
368	<i>Roadway—Winter,</i>	40.00	<i>W. C. Bauer.</i>
369	<i>The Wolf and the Lamb</i>	150.00	<i>Walter Satterlee.</i>
370	<i>Beach Ice Houses,</i>	45.00	<i>G. H. McCord.</i>
371	<i>Jacquemimot Roses,</i>	15.00	<i>H. E. Van Horne.</i>
372	<i>Bringing Home the Christmas Tree,</i>	250.00	<i>Alfred Fredericks.</i>
373	<i>Old Ruin on Lake Champlain,</i>	125.00	<i>R. M. Shurtleff.</i>
374	<i>Under the Apple Trees,</i>	40.00	<i>D. M. Bunker.</i>
375	<i>Syracuse, from the Erie Canal,</i>	75.00	<i>Arthur Parton.</i>
376	<i>Sketch from Window, L. I.,</i>	Ed. Norton, Esq.,	<i>Arthur Quartley.</i>
377	<i>Cliffs, Montauk Point,</i>	150.00	<i>F. Hopkinson Smith.</i>
378	<i>In Narragansett Bay,</i>	300.00	<i>Francis A. Silva.</i>
379	<i>Water Color,</i>	75.00	<i>Winslow Homer.</i>
380	<i>The Hillside Orchard,</i>	15.00	<i>Agnes D. Abbatt.</i>
381	<i>The Amateur,</i>	35.00	<i>Irving R. Wiles.</i>



14—AFTER THE FORAY—12 x 16—WALTER SATTERLEE.



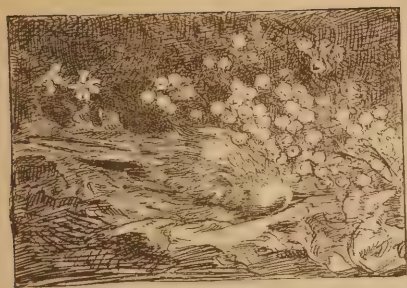
152—THE MESSENGER—14 x 19—A. F. BELLINGS.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
382	<i>El Outaia, Algeria,</i>	\$180.00	<i>R. Swain Gifford.</i>
383	<i>Portrait of Lucretia Mott,</i>	.	<i>Mrs. Walter Brown.</i>
384	<i>An Amateur,</i>	200.00	<i>Percival De Luce.</i>
385	<i>Some Students in Anatomy,</i>	45.00	<i>E. S. Pease.</i>
386	<i>On Block Island,</i>	225.00	<i>J. C. Nicoll.</i>
387	<i>Wawayanda Lake,</i> ( <i>Illustration.</i> )	225.00	<i>J. F. Cropsey.</i>
388	<i>Venetian Fruit Girl,</i>	35.00	<i>Theodore Robinson.</i>
389	<i>The Landing, Twilight,</i>	50.00	<i>Henry Farrer.</i>
390	<i>In the Kitchen Garden</i> <i>—Cernay Su Ville,</i>	35.00	<i>Eleanor E. Greatorex.</i>
391	<i>Clover,</i>	75.00	<i>Winslow Homer.</i>
392	<i>Watching the Sunset,</i>	50.00	<i>Jos. Lauber.</i>
393	<i>Landscape,</i>	.	<i>Eugene Ciceri.</i>
394	<i>A Domestic Toiler,</i> ( <i>Illustration.</i> )	60.00	<i>Henry Mulrman.</i>
395	<i>Cape Elizabeth, Me.—</i> <i>Sketch from Nature,</i>	60.00	<i>Geo. H. Smillie.</i>
396	<i>Afternoon,</i>	100.00	<i>J. A. McDougall.</i>
397	<i>The Brook,</i>	200.00	<i>Kruseman van Elten.</i>
398	<i>"Going to Town,"</i>	300.00	<i>T. H. Moser.</i>
399	<i>"John Wesley Franklin</i> <i>Washington,"</i>	100.00	<i>Philip B. Hahs.</i>
400	<i>Desert,</i>	40.00	<i>Larazzari.</i>
401	<i>Scraping Acquaintance,</i>	100.00	<i>Alfred Kappes.</i>
402	<i>Sunset on the River,</i>	50.00	<i>Henry Farrer.</i>
403	<i>"In the Yellow Kingdom,"</i> ( <i>Illustration.</i> )	30.00	<i>Wm. Walton.</i>
404	<i>Foxglove,</i>	20.00	<i>E. U. Ely.</i>
405	<i>Plums,</i>	35.00	<i>W. J. Linton.</i>
406	<i>"Night,"</i>	20.00	<i>Louis E. Delius.</i>
407	<i>From Life,</i>	.	<i>J. B. Whittaker.</i>
408	<i>On the Rocks,</i>	50.00	<i>R. Sayer.</i>
409	<i>A French Bath,</i>	450.00	<i>Chevillard.</i>
410	<i>Sunset (Winter),</i>	100.00	<i>W. S. Macy.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
411	<i>At Marblehead,</i>	\$50.00	<i>Geo. W. Maynard.</i>
412	<i>Old Houses, Long Branch,</i>	100.00	<i>Francis A. Silva.</i>
413	<i>"Tuning Up,"</i>	35.00	<i>E. Percy Moran.</i>
414	<i>Early Fall,</i> ( <i>Illustration.</i> )	120.00	<i>W. J. Linton.</i>
415	<i>"Near the Village of East Hampton,"</i> ( <i>Illustration.</i> )	90.00	<i>R. Bruce Crane.</i>
416	<i>Wall of the Alhambra,</i>	50.00	<i>J. Wells Champney.</i>
417	<i>Mill Stream, "Pitts- field, N. H.,"</i>	45.00	<i>Frank French.</i>
418	<i>Two yellow-billed Cuckoos,"</i>	75.00	<i>E. Launitz Raymond.</i>
419	<i>"My Mary Ann,"</i>	150.00	<i>E. L. Henry.</i>
420	<i>The Companions,</i>	30.00	<i>Charles Volkmar.</i>
421	<i>Fish Head, Grand Menan,</i>	225.00	<i>J. C. Nicoll.</i>
422	<i>A Gray Day,</i>	30.00	<i>L. McEntee.</i>
423	<i>Landscape,</i>	50.00	<i>J. Frank Currier</i>
424	<i>Dutch Fishing Boat,</i>	60.00	<i>H. Chase.</i>
425	<i>Near Bordentown, N.J.</i>	75.00	<i>Thomas Moran.</i>
426	<i>Suspicious Strangers,</i> ( <i>Illustration.</i> )	550.00	<i>Howard Pyle.</i>
427	<i>The Last of Autumn,</i>	125.00	<i>Hamilton Hamilton.</i>
428	<i>"Twilight,"</i> ( <i>Illustration.</i> )	100.00	<i>F. S. Church.</i>
429	<i>Sunset on the Florida Coast,</i>	50.00	<i>Granville Perkins.</i>
430	<i>On the Seine, near Paris,</i>	150.00	<i>C. S. Reinhart.</i>
431	<i>Tennyson's Lane, Far- ringford Park, Isle of Wight,</i>	.	<i>Wm. T. Richards.</i>
432	<i>Farmington Meadows,</i>	100.00	<i>Samuel Colman.</i>
433	<i>Nantasket Beach, Mass.</i>	300.00	<i>Francis A. Silva.</i>
434	<i>November,</i>	15.00	<i>M. De Forest Bolmer.</i>
435	<i>Woodpecker,</i>	75.00	<i>W. J. Linton.</i>



414—EARLY FALL—7 x 10—W. J. LINTON.



442—A HAPPY FAMILY—9 x 12—CHAS. VOLKMAR.



394—A DOMESTIC TOILER—9 x 13.  
HENRY MUHRMAN.



443—PIROSKA—7 x 12—GEO. W. MAYNARD.



463—MARINER'S WELL—13 x 21—JAMES D. SMILLIE.



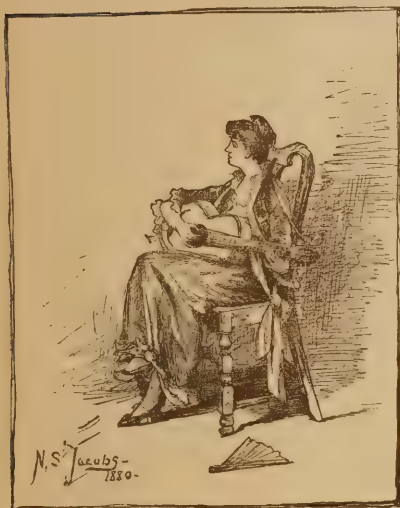


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
436	<i>His Lordship,</i>	\$100.00	Miss Helen Corson.
437	<i>Springtime—Sketch from Nature,</i>	45.00	Fas. D. Smillie.
438	<i>Monastery on the Med- iterranean, (Illustration.)</i>	75.00	Geo. F. Shelton.
439	<i>Repairs,</i>	35.00	Sara Bascom Gilbert.
440	<i>Solitude,</i>	75.00	Fas. B. Sword.
441	<i>"The Morning News,"</i>	25.00	E. Percy Moran.
442	<i>A Happy Family, (Illustration.)</i>	50.00	Charles Volkmar.
443	<i>Piroska, (Illustration.)</i>	75.00	Geo. W. Maynard.
444	<i>On the Palisades— Sketch from Nature,</i>	45.00	Fas. D. Smillie.
445	<i>Souvenir—Artist Fund Excursion at Rome, N. Y.,</i>	40.00	G. H. McCord.
446	<i>In the Meadows,</i>	40.00	John R. Tait.
447	<i>"Moorish Prince,"</i>	45.00	Frank Fowler.
448	<i>Dead Blue Bird,</i>	35.00	W. F. Linton.
449	<i>Temple of Denderah, Egypt,</i>	100.00	Geo. H. Yewell.
450	<i>Roses,</i>	25.00	L. Oakey Hall.
451	<i>Apple Blossoms,</i>	18.00	H. N. Marshall.
452	<i>The Old Orchard,</i>	25.00	Benj. R. Fitz.
453	<i>"The Studio,"</i>	35.00	J. Leon Moran.
454	<i>"A Cracker for Polly,"</i>	30.00	E. Percy Moran.
455	<i>An English Cottage- door,</i>	50.00	Fidelia Bridges.
456	<i>Canadian River Scene,</i>	.	M. Seymour.
457	<i>A Spring Day,</i>	25.00	W. C. Fidler.
458	<i>"Among the Vines,"</i>	200.00	J. Symington.
459	<i>Interrupted,</i>	150.00	Nelson Bickford.
460	<i>Sketches in Surrey, Eng.</i>	50.00	E. Matlack.
461	<i>A Lifting Fog,</i>	25.00	M. C. Pike.
462	<i>The Haunted House, (Illustration.)</i>	Otto Sarony.	F. Hopkinson Smith.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
463	<i>Well at Cape Elizabeth, Near Portland, Me.,</i> (Illustration.)	\$275.00	<i>Jas. D. Smillie.</i>
464	<i>River Maas at Rotterdam,</i>	150.00	<i>M. F. H. de Haas.</i>
465	<i>Sketch,</i>	20.00	<i>Percival De Luce.</i>
466	<i>In the Horseshoe,</i> (Illustration.)	300.00	<i>Francis A. Silva.</i>
467	<i>"Summer by September Faded,"</i>	150.00	<i>J. Francis Murphy.</i>
468	<i>A Glimpse of the Capitol,</i>	75.00	<i>C. R. Parsons.</i>
469	<i>Twilight,</i>	100.00	<i>W. J. Linton.</i>
470	<i>"Past Mending,"</i>	175.00	<i>Arthur Quartley.</i>
471	<i>A Geographer,</i>	125.00	<i>Geo. W. Maynard.</i>
472	<i>In the Mountains,</i>	75.00	<i>Kruseman van Elten.</i>
473	<i>A "Corner" in Pie,</i> (Illustration.)	100.00	<i>Frank Miller.</i>
474	<i>Landscape,</i>	35.00	<i>John Thorpe.</i>
475	<i>"Windsor Castle from the Thames,"</i>	200.00	<i>A. F. Bellows.</i>
476	<i>Lake Conesus, New York</i>	100.00	<i>Samuel Colman.</i>
477	<i>"An English Roadside Scene,"</i>	15.00	<i>Robert Furgus.</i>
478	<i>"Coming Storm,"</i>	15.00	<i>Robert Furgus.</i>
479	<i>Evening,</i>	50.00	<i>Henry Farrer.</i>
480	<i>After the Dance,</i>	125.00	<i>V. G. Stiepevich.</i>
481	<i>The Old Mill,</i>	35.00	<i>Frank Squier.</i>
482	<i>In the Park,</i>	350.00	<i>G. Simoni.</i>
483	<i>"Autumn Landscape,"</i>	60.00	<i>E. K. Rossiter.</i>
484	<i>"And the blue gentian flower, that in the breeze Nods lonely, of her beauteous race the last" For Sale,</i>		<i>J. Tuzo.</i>
485	<i>Springtime at Moodna,</i>	75.00	<i>Hamilton Hamilton.</i>
486	<i>April Mayflowers,</i> (Illustration.)	150.00	<i>J. Wells Champney.</i>
487	<i>"A Spring Day," East Hampton,</i>	50.00	<i>R. Bruce Crane.</i>



301—CAPTURE OF THE GUERRIER BY THE U. S. S. CONSTITUTION, 1812.  
36 x 24—J. O. DAVIDSON.



278—THE FORGOTTEN STRAIN—13 x 18.  
N. S. JACOBS.



62—SHUT THE DOOR—12 x 18.  
THOS. WORTH.



6—SAND DUNES OF NAUSHON—22 x 12—R. SWAIN GIFFORD.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
488	<i>After a Shower,</i>	\$75.00	Thos. B. Craig.
489	<i>"The Laundress,"</i>	50.00	E. Percy Moran.
490	<i>"The Haunted House,"</i>	45.00	F. S. Dellenbaugh.
491	<i>Roses,</i>	.	Geo. C. Lambdin.
492	<i>Rapids, off the Sister Islands,</i>	40.00	G. H. McCord.
493	<i>Summer has Fled,</i>	<i>For Sale,</i>	J. Tuzo.
494	<i>Sketch,</i>	20.00	L. McEntee.
495	<i>"Evening," Holland,</i>	100.00	Henry Van Ingen.
496	<i>The Letter,</i>	.	J. B. Whittaker.
497	<i>On the Housatonic River,</i>	100.00	R. M. Shurtleff.
498	<i>Brook—Mt. Desert,</i>	60.00	Ellen Robbins.
499	<i>Spring—Montclair,</i>	100.00	A. T. Bricher.
500	<i>Near Zaandane, Holland,</i>	40.00	H. Chase.
501	<i>Keene Valley,</i>	100.00	R. M. Shurtleff.
502	<i>Low Tide on the Thames,</i>	75.00	Hy. Sandham.
503	<i>Under Fire,</i>	35.00	Thos. Worth.
504	<i>Midsummer,</i>	100.00	Laura Woodward.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
505	<i>Wayside Flowers,</i>	\$50.00	<i>Ellen T. Fisher.</i>
506	<i>Chrysanthemums,</i>	50.00	<i>Mrs. J. Alford House.</i>
507	<i>The Youthful Declaimer</i>	750.00	<i>Simonetti.</i>
508	<i>Tulips,</i>	120.00	<i>Mrs. J. Dillon.</i>
509	<i>A Study,</i>	25.00	<i>M. A. Aspinwall.</i>
510	<i>A Study,</i>	12.00	<i>E. Aspinwall.</i>
511	<i>A Luscious Trio,</i> ( <i>Illustration.</i> )	<i>For Sale,</i>	<i>J. Tuzo.</i>
512	<i>Nasturtions,</i>	40.00	<i>Mrs. Henry P. Gray.</i>
513	<i>A Calm Evening,</i>	90.00	<i>J. C. Nicoll.</i>
514	<i>Shore of Lake Cham- plain,</i>	100.00	<i>R. M. Shurtleff.</i>
515	<i>Venetian Water Car- riers,</i>	400.00	<i>Cipriani.</i>
516	<i>Study for a Fan,</i>	.	<i>Samuel Colman.</i>
517	<i>Town in the South of France,</i>	100.00	<i>Geo. F. Shelton.</i>
518	<i>"Nasturtions,"</i>	.	<i>Ellen T. Fisher.</i>
519	<i>"No Place Like Home,"</i>	55.00	<i>E. W. McDowell.</i>
520	<i>Lilacs,</i>	60.00	<i>Annie E. Sterling.</i>
521	<i>September,</i>	50.00	<i>J. Francis Murphy.</i>
522	<i>Landscape,</i>	20.00	<i>Geo. Poggenbeek.</i>
523	<i>In the Afternoon,</i>	40.00	<i>J. M. Falconer.</i>
524	<i>Lake Wararnang,</i>	125.00	<i>W. Hamilton Gibson.</i>
525	<i>"At Anchor"—Scheven- ingen,</i>	150.00	<i>Geo. Hitchcock.</i>
526	<i>The Fallen Comrade,</i>	75.00	<i>Hamilton Hamilton.</i>
527	<i>Surf,</i>	100.00	<i>R. L. Pirsson.</i>
528	<i>A Pinch of Snuff,</i>	400.00	<i>Cipriani.</i>
529	<i>"Now, then, Bill!"</i>	150.00	<i>Fred. S. Cozzens.</i>
530	<i>A Birch Bark Cottage,</i>	100.00	<i>R. M. Shurtleff.</i>



284—MOORISH FOUNTAIN—TANGIER—11 x 16—H. BOLTON JONES.



158—GOOD ADVICE—10 x 14—C. S. REINHART.



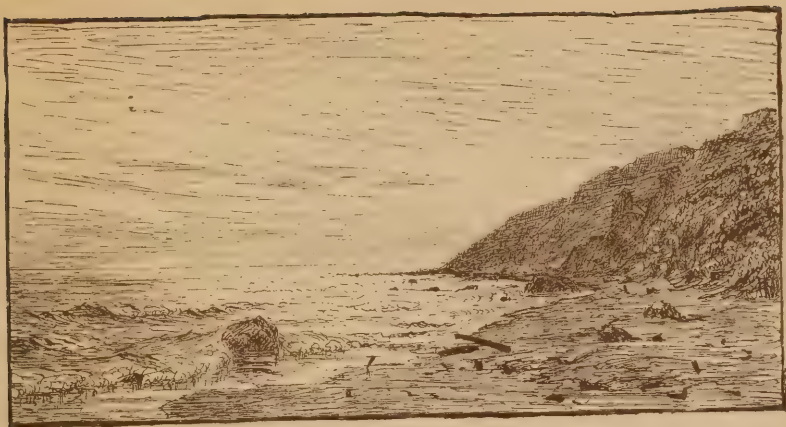
729—ISLAND OF ISCHIA—11 x 18—J. F. HIND.



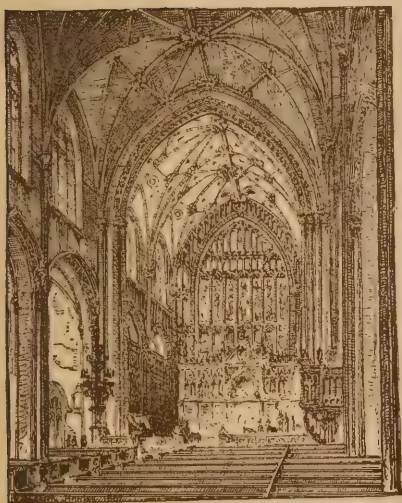


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
531	"Under Green Apple Boughs," (Illustration.)	\$25.00	Theodore Robinson.
532	The Page,	125.00	V. G. Stiepevich.
533	Morning,	150.00	Kruseman van Elten.
534	Cloudy Day—Narra- gansett Coast,	100.00	Edmund D. Lewis.
535	Sketch from Nature,	25.00	H. W. Ranger.
536	Sunset, Magnolia, Mass	50.00	Jos. Lyman, Jr.
537	Girl,	35.00	Winslow Homer.
538	A Gray Day—East River,	50.00	Henry Farrer.
539	After Dinner,	175.00	F. H. Kaemmerer.
540	Eastern Point Light,	35.00	Winslow Homer.
541	Cat Hole Pass, Meri- den, Conn.,	45.00	Fanny R. Thurston.
542	Loiterers,	100.00	D. M. Bunker.
543	The Roadside,	125.00	A. T. Bricher.
544	The Plains of Humboldt	100.00	P. Moran.
545	Swallow-tail Light— Grand Menan,	80.00	J. C. Nicoll.
546	Twilight	40.00	Geo. F. Shelton.
547	Kalmia,	George Browne,	Susan Hale.
548	Sketches in Surrey, Eng.	50.00	E. Matlack.
549	Landscape,	.	J. Frank Currier.
550	An Old Mill,	20.00	Virginia Granbery.
551	Fruit and Flowers,	50.00	Mary F. Peck.
552	The Field in Summer,	50.00	Edward Gay.
553	Pictou, Nova Scotia,	75.00	Jos. Lyman, Jr.
554	A Broken Rail,	150.00	E. Leon Durand.
555	On the way to Lido,	60.00	Robt. Blum.
556	"Don't want to chop no Wood,"	75.00	S. R. Macknight.
557	Mariners Ashore,	40.00	G. H. McCord.
558	"Early Summer," (Illustration.)	150.00	R. W. Van Boskerck.
559	Bad Luck,	95.00	J. C. Nicoll.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
560	<i>Study of Tropical Fruit</i>	.	<i>J. Henry Hill.</i>
561	<i>Repairing the Pots—au fen.,</i>	\$15.00	<i>Eleanor E. Greatorox.</i>
562	<i>Lake George,</i>	75.00	<i>Geo. H. Smillie.</i>
563	<i>The Old Mill—Cana- joharie, N. Y., (Illustration.)</i>	75.00	<i>J. M. Falconer.</i>
564	<i>By the Roadside,</i>	300.00	<i>S. G. Rotta.</i>
565	<i>"At the Oaks, Bay Side," L. I.,</i>	150.00	<i>Chas. H. Miller.</i>
566	<i>"A November Day,"</i>	100.00	<i>Arthur Parton.</i>
567	<i>"Norton's Point," Co- ney Island,</i>	100.00	<i>Geo. Reynolds.</i>
568	<i>A Tow Path Reverie,</i>	200.00	<i>Arthur Parton.</i>
569	<i>Shores of Shark River, New Jersey,</i>	40.00	<i>G. H. McCord.</i>
570	<i>Washington Square— A day in early spring,</i>	60.00	<i>Henry Muhrman.</i>
571	<i>An Incident of the War —Contrabands escap- ing to U. S. Man-of- War,</i>	75.00	<i>Granville Perkins.</i>
572	<i>Sketch—Figure,</i>	30.00	<i>Geo. Gibson.</i>
573	<i>Jersey Coast near As- bury Park,</i>	50.00	<i>C. Graham.</i>
574	<i>Sketch from Nature, near Portland, Me.,</i>	60.00	<i>Geo. H. Smillie.</i>
575	<i>Cedars at Deal, N. J.,</i>	45.00	<i>G. H. McCord.</i>
576	<i>"An Old Farm,"</i>	100.00	<i>J. Francis Murphy.</i>
577	<i>The Serenade,</i>	20.00	<i>J. M. Falconer.</i>
578	<i>Sunset,</i>	.	<i>Winslow Homer.</i>
579	<i>Sun Flowers,</i>	35.00	<i>E. L. Peirce.</i>
580	<i>Arab Village on the Nile—Early Morning</i>	100.00	<i>James F. Hind.</i>
581	<i>"Where the Sumach grows,"</i>	60.00	<i>J. Francis Murphy.</i>
582	<i>By the Well,</i>	50.00	<i>Hugh Newell.</i>
583	<i>Rescued,</i>	120.00	<i>Charles C. Ward.</i>



339—AFTERNOON AT BLOCK ISLAND—16 x 30—J. C. NICOLL.



679—CHANCEL OF TRINITY CHURCH—22 x 28.  
HUGHSON HAWLEY.



181—AU REVOIR—9 x 12.  
S. R. MACKNIGHT.



348—AN AUTUMN PASTORAL—18 x 30—W. HAMILTON GIBSON.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
584	<i>Fisherman's Hut,</i>	\$30.00	<i>Granville Perkins.</i>
585	<i>A Cavalier,</i>	<i>For Sale,</i>	<i>T. Lissi.</i>
586	<i>Portrait,</i>	30.00	<i>Miss Mary E. Hart.</i>
587	<i>The Guard of Honor,</i>	100.00	<i>V. G. Stiepevich.</i>
588	<i>Hares,</i>	50.00	<i>Miss May Barker.</i>
589	<i>An Old Fishing Station</i>	200.00	<i>Francis A. Silva.</i>
590	<i>"A June Sketch,"</i>	40.00	<i>R. Bruce Crane.</i>
591	<i>"Deforest's Pt., Cold Spring," L. I.,</i>	150.00	<i>Arthur Quartley.</i>
592	<i>A Sunny Day,</i>	50.00	<i>R. M. Shurtleff.</i>
593	<i>Quarryman's Cabin,</i>	75.00	<i>E. F. Miller.</i>
594	<i>An Eastern Water Nymph,</i>	250.00	<i>Canti.</i>
595	<i>Tulips,</i>	50.00	<i>Mary F. Peck.</i>
596	<i>Still Life,</i>	<i>For Sale,</i>	<i>J. Tuzo.</i>
597	<i>The rocky ledge runs far into the sea, And on its outer point, some miles away, The lighthouse lifts its massive masonry,</i>	100.00	<i>Henry Farrer.</i>
598	<i>Sketch,</i>	20.00	<i>Percival De Luce.</i>
599	<i>A Helping Hand,</i>	125.00	<i>F. D. Millet.</i>
600	<i>Summer afternoon, Huntington, L. I.,</i>	<i>Thos. A. Howell, Esq.</i>	<i>Arthur Quartley.</i>
601	<i>Laurel,</i>	25.00	<i>Miss May Barker.</i>
602	<i>A Sandy Region, (Illustration.)</i>	75.00	<i>H. W. Robbins.</i>
603	<i>By the Roadside,</i>	100.00	<i>R. M. Shurtleff.</i>
604	<i>"The Alley Pond at Bay Side," L. I.,</i>	150.00	<i>Chas. H. Miller.</i>
605	<i>Family Jars,</i>	30.00	<i>E. N. Vanderpool.</i>
606	<i>Sketch at Southampton</i>	25.00	<i>Wm. H. Hyde.</i>
607	<i>Early Morning,</i>	150.00	<i>J. Frank Currier.</i>
608	<i>By the old Bridge— New Rochelle,</i>	150.00	<i>A. T. Bricher.</i>
609	<i>Rouen Cathedral,</i>	1,000.00	<i>Hughson Hawley.</i>
610	<i>A Halt,</i>	100.00	<i>Julian Scott.</i>

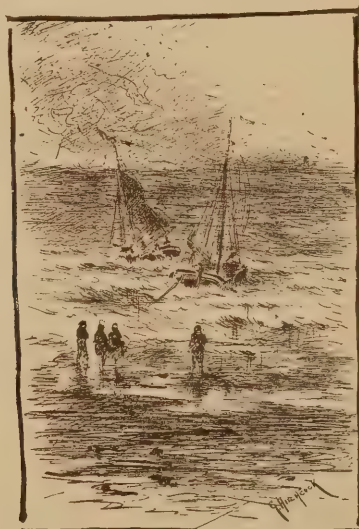
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
611	<i>In the Park,</i>	30.00	. <i>W. C. Fittler.</i>
612	<i>Study in Cluny, Paris,</i>	20.00	. <i>Eleanor E. Greatorex.</i>
613	<i>Near the Jersey Coast,</i>	9.00	. <i>M. De Forest Bolmer.</i>
614	<i>"Oaks at Jamaica Pond," Long Island,</i>	150.00	. <i>Chas. H. Miller.</i>
615	<i>The Home of the Heron</i>	100.00	. <i>R. M. Shurtleff.</i>
616	<i>Corn Husking,</i>	125.00	. <i>R. M. Shurtleff.</i>
617	<i>Barque "Tuck Sing,"</i>	20.00	. <i>J. R. Buckingham.</i>
618	<i>The Landing Place,</i>	.	. <i>Geo. C. Lambdin.</i>
619	<i>Warwick Woodland,</i>	75.00	. <i>J. F. Cropsey.</i>
620	<i>The Declining Year,</i> ( <i>Illustration.</i> )	75.00	. <i>J. Francis Murphy.</i>
621	<i>A Rainy Day,</i>	50.00	. <i>J. Wells Champney.</i>
622	<i>A Rainy Day in Venice (impression),</i>	85.00	. <i>Robt. Blum.</i>
623	<i>Study from Nature—Portland, Me.,</i>	150.00	. <i>Jas. D. Smillie.</i>
624	<i>After the Shower,</i>	150.00	. <i>F. Hopkinson Smith.</i>
625	<i>"October,"</i>	50.00	. <i>D. F. Wentworth.</i>
626	<i>Old Clock Tower, St. Albans, England,</i>	100.00	. <i>James F. Hind.</i>
627	<i>An Inlet of the Sound, New Rochelle,</i>	150.00	. <i>A. T. Bricher.</i>
628	<i>"Minnehaha," delirious with Famine,</i>	200.00	. <i>Wm. Wallace Scott.</i>
<p>"Look," she said, "I see my father standing lonely at his doorway beckoning, etc."  <i>—Longfellow's "Hiawatha."</i></p>			
629	<i>Farringford Park, Freshwater, Isle of Wight,</i>	.	. <i>Wm. T. Richards.</i>
630	<i>A Morning Draught,</i>	100.00	. <i>R. M. Shurtleff.</i>
631	<i>Autumn on the Schuylkill,</i>	100.00	. <i>P. Moran.</i>
632	<i>Laurel,</i>	40.00	. <i>Fanny R. Thurston.</i>
633	<i>Cedar Swamp, Northern New Jersey,</i>	150.00	. <i>R. W. Van Boskerck.</i>
634	<i>Gathering Autumn Leaves,</i>	50.00	. <i>Lyell Carr.</i>



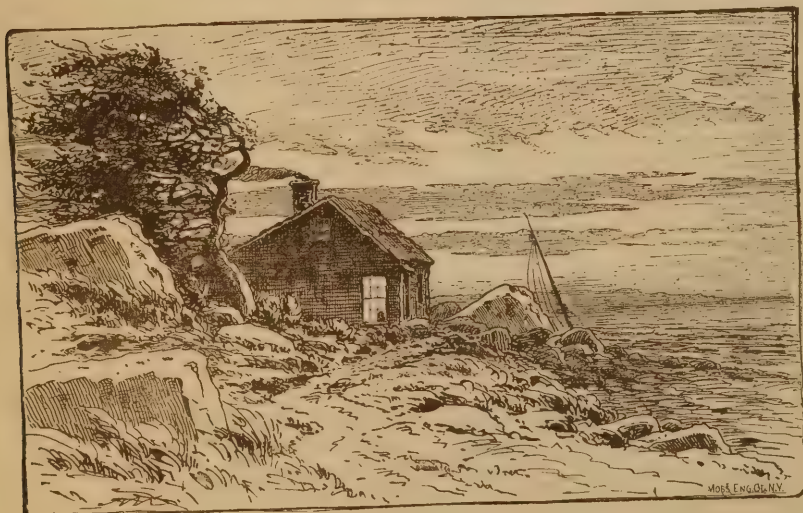
642—OLD CIDER MILL—14 x 19—H. VAN INGEN.



125—THE PUZZLED VOTER—14 x 16.  
F HOVENDEN.



245—FROM MY WINDOW—13 x 20.  
GEO. HITCHCOCK.



202—TWILIGHT—17 x 28—HENRY FARRER.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
635	<i>A bit of Canal,</i>	\$75.00	Robt. Blum.
636	<i>The Erie Canal at Utica, N. Y.,</i>	50.00	John Carlin.
637	<i>Sketch from Nature, on Cape Elizabeth, Me.,</i>	A. C. C.,	Jas. D. Smillie.
638	<i>A Relic of the Past,</i>	75.00	F. Ludovici.
639	<i>"Shall I put water in it?"</i>	25.00	E. Percy Moran.
640	<i>"Moonlight,"</i>	20.00	Louis E. Delius.
641	<i>Autumn Study,</i>	15.00	Agnes D. Abbatt.
642	<i>"The old Cider-Mill,"</i> (Illustration.)	100.00	Henry van Ingen.
643	<i>Brook Trout,</i>	100.00	S. A. Kilbourne.
644	<i>"Sunshine and Clouds,"</i>	50.00	Albert Insley.
645	<i>Venetian Gamins bathing,</i>	60.00	Robt. Blum.
646	<i>Middle Bass, Lake Erie</i>	75.00	E. F. Miller.
647	<i>Sheep and Landscape,</i>	100.00	F. S. Church.
648	<i>Notre Dame, Paris,</i>	500.00	Hughson Hawley.
649	<i>Early Morning Sketch, Roscoff, France,</i>	75.00	Geo. M. Clark.
650	<i>"Around the old Dock,"</i>	150.00	Chas. Melville Dewey.
651	<i>The Saw Mill,</i>	100.00	R. M. Shurtleff.
652	<i>Dutch Fishing Boats off the Shore,</i>	150.00	M. F. H. de Haas.
653	<i>"Mosquito Purgatory," Napeague Beach,</i>	200.00	E. L. Henry.
654	<i>"There is Pansies, that's for Thoughts,"</i>	20.00	Emma E. Lampert.
655	<i>Smoke,</i>	50.00	Wm. Walton.
656	<i>Mama's Present,</i>	35.00	Fennie Brownscombe.
657	<i>Long Island Meadows,</i>	70.00	E. W. McDowell.
658	<i>Autumn Landscape,</i>	75.00	E. F. Miller.
659	<i>"Up for Repairs,"</i>	175.00	Arthur Quartley.
660	<i>Jealousy,</i>	150.00	Walter Satterlee.
661	<i>Caught Lagging,</i>	50.00	Frank C. Jones.
662	<i>Husking Corn,</i>	30.00	S. G. McCutcheon.
663	<i>"Forest Scene,"</i>	30.00	Louis E. Delius.

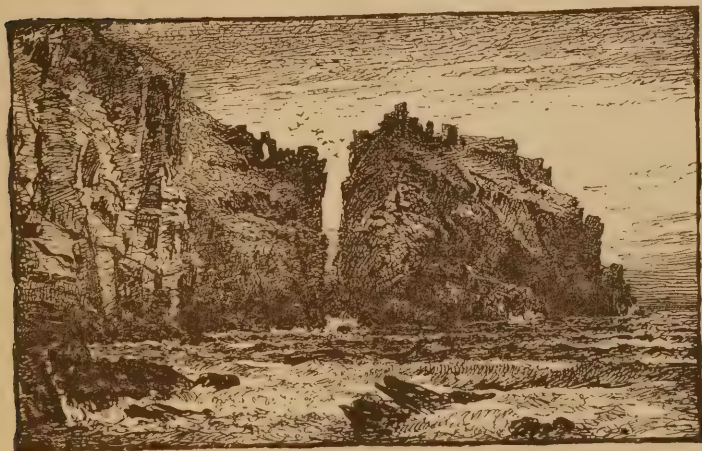
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
664	<i>Marshes, Marblehead, Mass.,</i>	\$20.00	<i>Susan N. Carter.</i>
665	<i>"A Duck Pond,"</i>	200.00	<i>Arthur Quartley.</i>
666	<i>A June Day,</i>	50.00	<i>P. E. Rudell.</i>
667	<i>"Little Meg,"</i>	30.00	<i>C. F. Bridgman.</i>
668	<i>Landscape,</i> ( <i>Illustration.</i> )	150.00	<i>J. Frank Currier.</i>
669	<i>Sweet William,</i>	30.00	<i>J. W. Hill.</i>
670	<i>Hollyhocks,</i>	50.00	<i>C. E. Powers.</i>
671	<i>A Marine Residence,</i>	125.00	<i>Francis A. Silva.</i>
672	<i>A "North Shore" Village, L. I.,</i>	150.00	<i>Arthur Quartley.</i>
673	<i>After the Storm, Jersey Coast,</i>	100.00	<i>H. P. Smith.</i>
674	<i>Basin Harbor, Lake Champlain,</i> ( <i>Illustration.</i> )	160.00	<i>R. M. Shurtleff.</i>
675	<i>Lily Pond,</i>	150.00	<i>Kruseman van Elten.</i>
676	<i>Prices Hill, Cincinnati,</i>	45.00	<i>Henry Muhrman.</i>
677	<i>Fairy Tales,</i> ( <i>Illustration.</i> )	75.00	<i>Calvin Rae Smith.</i>
678	<i>The Squire's Cottage, East Hampton, L. I.</i>	40.00	<i>Calvin Rae Smith.</i>
679	<i>Chancel of Trinity Church, New York,</i> ( <i>Illustration.</i> )	750.00	<i>Hughson Hawley.</i>
680	<i>Highways and Hedges,</i> ( <i>Illustration.</i> )	150.00	<i>Agnes D. Abbatt.</i>
681	<i>A Summer Morning,</i>	200.00	<i>Francis A. Silva.</i>
682	<i>On the Au Sable River.</i>	100.00	<i>R. M. Shurtleff.</i>
683	<i>Sunset near Portland,</i>	150.00	<i>J. C. Nicoll.</i>
684	<i>Peonies,</i>	150.00	<i>Agnes D. Abbatt.</i>
685	<i>Study from Nature—Cape Elizabeth, Me.</i>	S. B. Dod,	<i>Geo. H. Smillie.</i>
686	<i>Ruins on the Nile,</i>	60.00	<i>James F. Hind.</i>
687	<i>Chenango River, Sherburne, N. Y.</i>	35.00	<i>J. M. Falconer.</i>
688	<i>An Afternoon in Keene Valley,</i>	100.00	<i>Arthur Parton.</i>



387—WAWAYANDA LAKE—12 x 22—J. F. CROPSY.



426—SUSPICIOUS STRANGERS—20 x 30—HOWARD PYLE



176—KING ARTHUR'S CASTLE—23 x 37—W. T. RICHARDS.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
689	<i>Morning Glories,</i>	\$20.00	<i>Jennie L. Smith.</i>
690	<i>Cathedral of Amiens,</i>	.	<i>Cass Gilbert.</i>
691	<i>"Scheveningen Fish Girl"—A Study,</i>	50.00	<i>Geo. Hitchcock.</i>
692	<i>Sharing with Canary,</i>	45.00	<i>A. F. Brooks.</i>
693	<i>At the Spring,</i>	120.00	<i>Charles C. Ward.</i>
694	<i>Morning Glories,</i>	20.00	<i>Miss H. D. Naudain.</i>
695	<i>Sketch from Nature, Near Hulets, Lake George,</i>	65.00	<i>Geo. H. Smillie.</i>
696	<i>"The Farm Gate,"</i>	200.00	<i>Arthur Quartley.</i>
697	<i>On the Eve of Discovery,</i>	<i>J. H. Johnson,</i>	<i>Charles C. Ward.</i>
698	<i>Canal in Venice,</i>	80.00	<i>Frank Fowler.</i>
699	<i>November Day,</i>	50.00	<i>Florence Este.</i>
700	<i>Sheep, Design for Fan, (Illustration.)</i>	150.00	<i>F. Brissot.</i>
701	<i>"The Gardener's Daughter,"</i>	250.00	<i>N. S. Jacobs.</i>
702	<i>Old Boat House on the Bronx, at West Farms</i>	60.00	<i>Agnes D. Abbatt.</i>
703	<i>By the River Side,</i>	75.00	<i>Jas. B. Sword.</i>
704	<i>Sunset, Blue Ridge,</i>	60.00	<i>W. C. Bauer.</i>
705	<i>Near Niantic, Conn.,</i>	45.00	<i>Fanny R. Thurston.</i>
706	<i>Bright October,</i>	<i>For Sale,</i>	<i>J. Tuzo.</i>
707	<i>Fruit and Flowers,</i>	50.00	<i>Mary F. Peck.</i>
708	<i>Flowers,</i>	200.00	<i>E. C. Darby.</i>
709	<i>Sarah Bernhardt's Studio,</i>	700.00	<i>D. Bourgoin.</i>
710	<i>Nasturtions,</i>	60.00	<i>Mrs. J. Alford House</i>
711	<i>Sun-Flowers,</i>	50.00	<i>Ellen T. Fisher.</i>
712	<i>Flowers,</i>	.	<i>— Hall.</i>
713	<i>Vase of Flowers,</i>	75.00	<i>Henry F. Spread.</i>
714	<i>Prince's Feather,</i>	40.00	<i>E. L. Peirce.</i>

*Numbers from 715 to 733, on Pages 10 and 11, Supplementary.*

*Numbers from 734 to 759, on Pages 17 and 18, Supplementary.*

*Numbers from 760 to 803, on Pages 23, 24 and 25, Supplementary.*

# American Water Color Society.

---

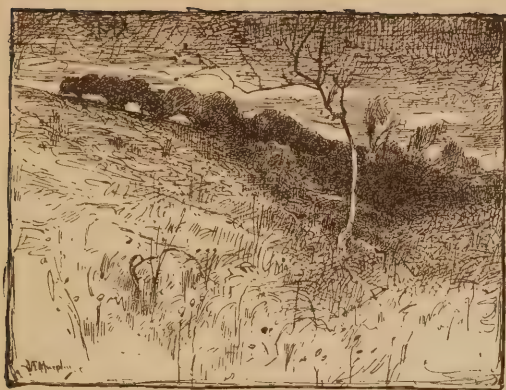
1881.

---

## RESIDENT MEMBERS.

---

<i>Abbatt, Agnes D.</i>	<i>McDonald, Miss M. J.</i>
<i>Anderson, A. A.</i>	<i>Miller, Chas. H.</i>
<i>Baldwin, A. H.</i>	<i>Moran, Edward.</i>
<i>Bellows, A. F.</i>	<i>Moran, Thomas.</i>
<i>Bricher, A. T.</i>	<i>Murphy, J. Francis.</i>
<i>Bridges, Fidelia.</i>	<i>Nicoll, J. C.</i>
<i>Brown, J. G.</i>	<i>Parsons, Charles.</i>
<i>Bunner, A. F.</i>	<i>Perkins, Granville.</i>
<i>Champney, J. W.</i>	<i>Quartley, Arthur.</i>
<i>Chase, W. M.</i>	<i>Robbins, H. W.</i>
<i>Church, F. S.</i>	<i>Rondel, Frederick.</i>
<i>Colman, Samuel.</i>	<i>Satterlee, Walter.</i>
<i>Cropsey, J. F.</i>	<i>Scott, Wm. Wallace.</i>
<i>De Haas, M. F. H.</i>	<i>Shelton, Geo. F.</i>
<i>De Luce, Percival.</i>	<i>Shirlaw, Walter.</i>
<i>Dunn, Alex. G.</i>	<i>Shurtleff, R. M.</i>
<i>Falconer, J. M.</i>	<i>Silva, Francis A.</i>
<i>Farrer, Henry.</i>	<i>Smillie, Jas. D.</i>
<i>Fredericks, Alfred.</i>	<i>Smillie, Geo. H.</i>
<i>Gifford, R. Swain.</i>	<i>Smith, F. Hopkinson.</i>
<i>Hind, J. F.</i>	<i>Smith, H. P.</i>
<i>Homer, Winslow.</i>	<i>Symington, James.</i>
<i>Jones, Alfred.</i>	<i>Tiffany, Louis C.</i>
<i>Kappes, Alfred.</i>	<i>Van Elten, Kruseman.</i>
<i>LaFarge, John.</i>	<i>Ward, Charles C.</i>
<i>Maynard, Geo. W.</i>	<i>Wiggins, J. C.</i>
<i>McCutcheon, S. G.</i>	<i>Wood, Thomas W.</i>
	<i>Wyant, A. H.</i>



620—THE DECLINING YEAR—12 x 16—J. F. MURPHY.



677—FAIRY TALES—8 x 12—CALVIN RAY SMITH.



680—HIGHWAYS AND HEDGES—15 x 20.  
AGNES D. ABBATT.



1—TIME FLIES—12 x 22—PERCIVAL DE LUCE.



19—MAUD MULLER—13 x 21—HUGH NEWELL.





NON-RESIDENT MEMBERS.

---

<i>Abbey, Edwin A.</i>	<i>Magrath, William.</i>
<i>Anthony, A. V. S.</i>	<i>Muhrman, Henry.</i>
<i>Boughton, Geo. H.</i>	<i>Newell, Hugh.</i>
<i>Cabot, E. C.</i>	<i>Perry, E. W.</i>
<i>Cranch, C. P.</i>	<i>Pranishnikoff, Ivan P.</i>
<i>Darley, F. O. C.</i>	<i>Reinhart, Charles S.</i>
	<i>Richards, W. T.</i>
<i>Farrer, T. C.</i>	
<i>Fenn, Harry.</i>	<i>Snell, Geo.</i>
<i>Hart, William.</i>	<i>Van Ingen, Henry.</i>
<i>Hennessy, Wm. J.</i>	<i>Waterman, Marcus.</i>
<i>Linton, Wm. J.</i>	<i>Weir, Prof. Robt. W.</i>

# American Water Color Society.

---

1881.

---

*The Numbers after the address refer to works in the present Exhibition.*

---

*Abbatt, Agnes D.*, 337 Fourth Avenue—36, 380, 641, 680, 684, 702, 733,  
*Anderson, A. A.*, 58 West 57th Street—153. [797.  
*Aspinwall, E.*, 29 West 17th Street—510.  
*Aspinwall, M. A.*, 29 West 17th Street—509.

*Baker, J. E.*, 23 East 14th Street—174.  
*Baldwin, A. H.*, 337 Fourth Avenue—343.  
*Barker, May*, 37 West 53d Street—588, 601.  
*Bassett, A. A.*, 108 Madison Avenue—715. [368, 704.  
*Bauer, W. C.*, 1145 Elizabeth Avenue, Elizabeth, N. J.—104, 180, 361,  
*Beckwith, J. Carroll*, 58 West 57th Street—203.  
*Bellows, A. F.*, 337 Fourth Avenue—29, 152, 475.  
*Bickford, Nelson*, 1298 Broadway—251, 459.  
*Bloodgood, M. Seymour*, 4 East 23d Street—185, 191.  
*Bloodgood, Robert F.*, 896 Broadway—161.  
*Blum, Robt.*, 58 West 57th Street—349, 555, 622, 635, 645, 763.  
*Bolmer, M. De Forest*, 51 West 10th Street—77, 265, 434, 613, 730.  
*Bourgoin, D.*, Europe—709.  
*Bowman, J. C.*, 311 West 54th Street—341, 732.  
*Brevoort, J. R.*, 52 East 23d Street—122.  
*Brewster, L. A.*, 193 East 23d Street—199, 798.  
*Bricher, A. T.*, 52 East 23d Street—5, 20, 99, 156, 169, 225, 277, 499,  
[543, 608, 627, 731, 765, 778.  
*Bridges, Fidelia*, 202 West 54th Street—175, 455, 771, 776.



415—NEAR THE VILLAGE OF EAST HAMPTON—12 x 22—R. BRUCE CRANE.



183—A NAPPANOCK PASTORAL—11 x 16.  
A. PARTON.



473—A CORNER IN PIE—7 x 11.  
FRANK MILLER.



232—A PARTING GLANCE—14 x 23.  
C. D. WELDON.



2—THE DUCK POND—11 x 17  
W. H. SHELTON.





- Bridgman, C. J., Phoenix Ins. Building, Brooklyn—346, 667.*  
*Brissot, F., Europe—700.*  
*Brown, Mrs. Walter, 142 East 18th Street—383.*  
*Brownscombe, Jennie, Honesdale, Pa.—656.*  
*Brooks, A. F., 70 Monroe Street, Chicago, Ill.—293, 692.*  
*Brugnoli, Europe—229.*  
*Buckingham, J. R., 178 Broadway—148, 230, 617.*  
*Bucklin, W. S., Red Bank, N. J.—38, 212.*  
*Bunker, D. M., 788 Broadway—267, 374, 542, 727, 767.*  
*Bunner, A. F., 52 East 23d Street—239, 273.*  
*Bush, C. G., 205 West 56th Street—331.*
- Canti, 18 Lafayette Place—594.*  
*Carlin, John, 212 West 25th Street—636.*  
*Carr, Lyell, 1267 Broadway—57, 634.*  
*Carter, Susan N., 33 Lafayette Place—664, 746.*  
*Champney, J. Wells, 337 Fourth Avenue—7, 173, 234, 263, 416, 486, 621.*  
*Chase, Wm. M., 51 West 10th Street—243.*  
*Chase, H., 719 Sixth Avenue—424, 500, 789.*  
*Chapman, J. Linton, 52 East 23d Street—799.*  
*Chevillard, Europe—409.*  
*Church, F. S., 58 East 13th Street—52, 95, 157, 182, 333, 428, 647.*  
*Ciceri, Eugene—393.*  
*Cipriani, Europe—515, 528.*  
*Clark, Geo. M., Tarrytown, N. Y.—649.*  
*Cole, J. Foxcroft, 433 Washington Street, Boston—21, 149, 274, 769.*  
*Colman, Samuel, 337 Fourth Avenue—37, 101, 151, 257, 321, 326, 365,*  
[432, 476, 516.]
*Corson, Helen, Plymouth Meeting, Montgomery Co., N. Y.—306, 436.*  
*Cozzens, Fred. S., 160 Fulton Street—106, 364, 529.*  
*Craig, Thomas B., 1520 Chestnut St., Philadelphia, Pa.—488.*  
*Crane, R. Bruce, 58 West 57th Street—110, 320, 415, 487, 590, 736.*  
*Cropsey, J. F., 58 West 57th Street—48, 94, 387, 619.*  
*Cross, Amy, 44 East 30th Street—16, 44, 78.*  
*Currier, J. Frank, Munich—9, 91, 119, 187, 241, 423, 549, 607, 668,*

*Darby, E. C., 103 West 40th Street—708.*

*Davidson, Julius O., Booth's Building—301.*

*De Haas, M. F. H.*, 51 West 10th Street—18, 146, 162, 291, 464, 652.

*Delius, Louis E., 792 Montgomery Street, Jersey City—406, 640, 663.*

*Dellenbaugh, F. S.; Booth's Building—281, 490.*

*De Luce, Percival*, 58 West 57th Street—1, 254, 384, 465, 598.

*De Thulstrup, T., Harper Bros., Franklin Square—54, 334.*

*Dewey, Charles Melville, 788 Broadway—4, 84, 650.*

*Dielman, Frederick*, 146 West 40th Street—260, 351, 359.

*Dillon, Mrs. J.*, 1155 Broadway—129, 508.

*Durand, E. Leon, 1267 Broadway—33, 554.*

*Eakins, Thos., 1729 Mt. Vernon Street, Philadelphia—83.*

*Ely, E. U., Gramercy Park House—404.*

*Este, Florence, 4111 Baltimore Avenue, West Philadelphia, Pa.—699.*

*Falconer, J. M.*, 110 *St. Felix Street, Brooklyn*—171, 177, 523, 563, 577,  
[687, 740, 762, 766, 783, 790.

*Farrer, Henry*, 51 West 10th Street—68, 202, 316, 325, 335, 389, 402.

*Fichel, E., Europe*—214. [479, 538, 597.]

*Fisher, Ellen T., 358 Adelphi Street, Brooklyn—164, 505, 518, 711.*

*Fitler, W. C., 117 East 14th Street—329, 457, 611.*

*Fitz, Benj. R., University Building—452.*

*Fowler, Frank, University Building, N. Y.—447, 698.*

*Fredericks, Alfred*, 146 West 40th Street—13, 372.

*Freer, Fred. W., University Building—56, 67, 358.*

*French, Frank*, 145 West 41st Street—31, 417.

Fuller, Geo. F., 1298 Broadway—124.

*Furgus, Robert*, 421 West 24th Street—477, 478.

*Gay, Edward, Mt. Vernon, N. Y.—552, 770.*

*Gibson, Geo., 142 East 18th Street—572.*

*Gibson, W. Hamilton*, 140 Nassau Street—22, 348, 356, 524.

*Gifford, R. Swain, 52 East 23d Street—6, 221, 255, 262, 382, 788.*



242—THE BRUNETTE—10 x 14—SIMONI.

248—PEASANT GIRL—12 x 17—E. GREATOREX.

26—WHAT YOU LAUGHIN' AT?—10 x 15—P. B. HAHS.

35—GENEROSITY—12 x 22—FRANK C. JONES.

161—SEA URCHIN—12 x 19—R. F. BLOODGOOD.

253—HOLLYHOCKS—14 x 28—MRS. J. A. HOUSE.





*Gilbert, Cass*, 40 Irving Place—105, 307, 690, 724.

*Gilbert, Sara Bascom*, 667 Chapel Street, New Haven, Ct.—439, 742.

*Graham, C., Harper Bros.—573.*

*Granbery, Virginia, 140 East 47th Street—550.*

*Gray, Mrs. Henry P., 39 East 28th Street—512.*

*Greatorrex, Eleanor E.*—85, 192, 248, 390, 561, 612.

Gregory, F. M., 19 University Place—160, 308.

Griffith, M. V., 121 East 31st Street—252.

*Griswold, Widgery, 5 East 14th Street—357.*

*Gustin, A. J.*, 80 Washington Square—147.

*Hahs, Philip B., 1520 Chestnut Street, Philadelphia—26, 399.*

*Hale, Susan*, 64 *Boylston Street, Boston, Mass.*—154, 547.

Hall—712.

*Hall, L. Oakey, 13 West 42d Street—450.*

*Hamilton, Hamilton, Booth's Building*—150, 165, 427, 485, 526.

*Harrington, E. R., 18 West 21st Street—264.*

*Hart, Mary E.*, 165 Market Street, Paterson, N. J.—586, 787.

*Hawley, Hughson, 350 West 51st Street—609, 648, 679.*

Hegg, Teresa, 11 East 12th Street—276, 716.

*Heilbuth, Europe*—302.

*Heinigke, Otto, Bay Ridge, L. I.*—43, 155, 220, 760.

*Heinlein, Heins, Munich*—223.

*Henry, E. L., 51 West 10th Street—189, 419, 653.*

*Hill, J. Henry, Nyack, N. Y.*—560.

\*Hill, J. W.—669.

*Hillyard, John*, 40 East 9th Street—726, 753. . . . [761, 775, 803.

*Hind, James F., Rutherford Park, N. J.*—76, 170, 580, 626, 686, 729,

*Hitchcock, Geo.*, 61 West 36th Street—237, 245, 269, 317, 338, 525, 691.

*Holston, George*, 835 Broadway—80, 136, 718.

*Homer, Winslow, 80, East Washington Square—51, 74, 93, 190, 379,*

[391, 537, 540, 578, 748, 749, 750, 751, 752,

[754, 755, 756, 757, 758, 759, 796, 801, 802.

*Hoppin, Emily H., 9 West 9th Street—337.*

*Horton, Elizabeth W.*, 149 Tremont Street, Boston—717.

*House, Mrs. J. Alford*—253, 259, 506, 710.

\* Deceased.

*Hovenden, T.*, 58 *West 57th Street*—24, 125, 145.  
*Hunter, Jas. D., Jr.*, 331 *Madison Avenue*—300.  
*Hunter, Fred. L.*, *Cold Spring, N. Y.*—324.  
*Hyde, Wm. H.*, 51 *West 35th Street*—123, 219, 235, 606, 723.

*Insley, Albert*, 51 *West 10th Street*—644.

*Jacobs, N. S.*, 337 *Fourth Avenue*—206, 278, 701.  
*Jeannin, G.*, *Europe*—30.  
*Johnson, E. K.*, *England*—81.  
*Johnson, Henry A.*, 14 *East 15th Street*—72.  
*Jones, Frank C.*—35, 661.  
*Jones, H. Bolton*, 58 *West 57th Street*—126, 284.

*Kaemmerer, F. H.*, *Europe*—539.  
*Kappes, Alfred*, 596 *Broadway*—32, 113, 140, 401.  
*Kilbourne, S. A.*, *Grove Hill, Morrisania, N. Y.*—643.

*Lambdin, Geo. C.*, *Germantown, Philadelphia*—71, 231, 491, 618.  
*Lampert, Emma E.*, 129 *East 23d Street*—114, 299, 654.  
*Larezzari, Europe*—400.  
*Lauber, Jos.*, 232 *Fifth Street*—392.  
*Lent, Frank T.*, 77 *Grand Street, Jersey City, N. J.*—772.  
*Lewis, Edmund D.*, 256 *Walnut Street, Philadelphia*—39, 98, 363, 534.  
*Linton, W. J.*, *New Haven, Ct.*—87, 89, 336, 405, 414, 435, 448, 469.  
*Lissi, T.*, *Europe*—585.  
*Ludovici, J.*, 889 *Broadway*—638.  
*Lyman, Jos., Jr.*, 51 *West Tenth Street*—536, 553.

*Macknight, S. R.*, 337 *Fourth Avenue*—181, 193, 289, 556.  
*Macy, W. S.*, 52 *East 23d Street*—410, 735.  
*Marshall, H. N.*, 108 *E. 23d Street*—451.  
*Martin, T. Mower*, 28 *Toronto Street, Toronto*—97.  
*Matlack, E.*, *Germantown, Philadelphia, Pa.*—460, 548.

- Maynard, Geo. W.*, 80 East Washington Square—60, 197, 411, 443, 471.  
*McCord, G. H.*, 150th Street and Mott Avenue—8, 195, 208, 247, 258,  
 [298, 370, 445, 492, 557, 569, 575, 719, 734, 738, 741, 792.  
*McCutcheon, S. G.*, 146 West 40th Street—17, 210, 233, 662, 779.  
*McDonald, M. J.*, 49 West 45th Street—65.  
*McDougall, J. A.*, 52 East 23d Street—270, 396.  
*McDowell, E. W.*, 3 Union Square—519, 657.  
*McEntee, L.*, 1155 Broadway—422, 494.  
*Melville, Frank*, 192 Prince Street, Brooklyn—780  
*Miller, Chas. H.*, 108 West 23d Street—53, 64, 285, 288, 565, 604, 614.  
*Miller, Frank*, 146 West 40th Street—50, 473.  
*Miller, E. F.*, 71 North High Street, Columbus, Ohio—593, 646, 658.  
*Miller, W. R.*, 61 Bleecker Street—318.  
*Millet, F. D.*, 335 Fourth Avenue—196, 599.  
*Montefuyco, Europe*—304.  
*Moran, Edward*, 6 West 14th Street—42.  
*Moran, E. Percy*, 6 West 14th Street—305, 413, 441, 454, 489, 639.  
*Moran, J. Leon*, 6 West 14th Street—184, 354, 366, 453.  
*Moran, M. Nimmo*, Booth's Building—204, 286.  
*Moran, P.*, 1322 Jefferson Street, Philadelphia—216, 342, 544, 631.  
*Moran, Thomas*, Booth's Building—23, 116, 137, 194, 250, 261, 425.  
*Moser, T. H.*—398.  
*Muhrman, Henry*, 401 West 3d Street, Cincinnati, O.—25, 55, 82, 178,  
 [213, 394, 570, 676.  
*Murphy, J. Francis*, 788 Broadway—138, 362, 467, 521, 576, 581, 620,  
 [782.  
  
*Naudain, H. D.*, 60 West 11th Street—694.  
*Newell, Hugh*, Maryland Institute, Baltimore, Md.—19, 47, 327, 340,  
 [582, 784.  
*Nicoll, J. C.*, 51 West 10th Street—75, 209, 328, 339, 386, 421, 513, 545,  
*Nowell, Annie C.*—130. [559, 683.  
  
*Parsons, Charles*, Harper Bros., Franklin Square—26a, 296.  
*Parsons, C. R.*—468.  
*Parton, Arthur*, 51 West 10th Street—183, 314, 375, 566, 568, 688.  
*Pease, E. S.*, Canaan, Ct.—385.

- Peck, Mary F.*, 60 *Clinton Place*—551, 595, 707.  
*Peirce, E. L.*, *Bristol, Pa.*—141, 142, 579, 714, 800.  
*Perkins, Granville*, 58 *West 57th Street*—58, 139, 283, 345, 429, 571, 584.  
*Pike, M. C.*, 19 *East 47th Street*—287, 461.  
*Pirsson, R. L.*, 333 *East 58th Street*—527.  
*Plumb, H. G.*, 744 *Broadway*—88.  
*Poggenbeek, Geo.*, *Amsterdam, Holland*—143, 522, 725, 739.  
*Pope, John*, dead—211, 722.  
*Powers, C. E.*, 17 *Lafayette Place*—10, 670.  
*Pyle, Howard*, *Wilmington, Del.*—426.  
*Pyne, R. L.*, 1267 *Broadway*—294.  
  
*Quartley, Arthur*, 1 *Union Square*—70, 108, 128, 290, 312, 376, 470,  
 [591, 600, 659, 665, 672, 696, 774.  
  
*Ranger, H. W.*, 342 *Eighth Avenue*—535.  
*Raymond, E. Launitz*, *Brick Church, Orange, N. J.*—200, 418.  
*Rehn, F. K. M.*, 822 *Broadway*—737.  
*Reinhart, C. S.*, *Europe*—158, 430.  
*Reynolds, Geo.*, 614 *East 17th Street*—567, 794.  
*Richards, Wm. T.*, *Germantown, Pa.*—27, 176, 431, 629.  
*Robbins, Ellen*, *Boston, Mass.*—498.  
*Robbins, H. W.*, 52 *East 23d Street*—133, 310, 355, 602.  
*Robinson, Theodore*, *Evansville, Wis.*—3, 266, 268, 353, 388, 531, 745.  
*Rondell, F., Sr.*, 1298 *Broadway*—226.  
*Rood, O. N.*, 341 *East 15th Street*—292.  
*Rossiter, E. K.*, 160 *Fulton Street*—282, 483, 728.  
*Rotta, S. G.*, *Europe*—564.  
*Rough, John W.*, 168 *West 10th Street*—280, 313.  
*Rudell, P. E.*, 1267 *Broadway*—666.  
*Russell, Ida*, *Tivoli on Hudson*—224.  
  
*Sandham, Hy.*, 4 *Park Street, Boston*—59, 502.  
*Sandier, Alexander*, 142 *Lexington Avenue*—791.  
*Sanguinetti, Edward*, 1 *Union Square*—240. [747, 793.  
*Satterlee, Walter*, 52 *East 23d Street*—14, 46, 66, 109, 111, 369, 660,



- Sayer, R., New Brighton—408.*  
*Scott, Julian, Plainfield, N. J.—159, 360, 610.*  
*Scott, Wm. Wallace—628.*  
*Seymour, M., 170th Street, Morrisania—249, 456.*  
*Shelton, Geo. F., University Building—244, 438, 517, 546.*  
*Shelton, W. H., 1 Union Square—2, 100, 167, 227, 246, 279, 330.*  
*Shields, Thos. W., Paris—163, 205.*  
*Shurtleff, R. M., 58 West 57th Street—12, 61, 272, 311, 322, 373, 497,  
 [501, 514, 530, 592, 603, 615, 616, 630, 651, 674, 682, 720.*  
*Silva, Francis A., 11 East 14th Street—40, 49, 127, 378, 412, 433, 466,*  
*Simonetti, Europe—507. [589, 671, 681, 785.*  
*Simoni, G., Europe—242, 482. [695.*  
*Smillie, Geo. H., 337 Fourth Avenue—28, 256, 344, 395, 562, 574, 685,*  
*Smillie, Jas. D., 337 Fourth Avenue—69, 107, 134, 437, 444, 463, 623,*  
*Smith, Calvin Rae, 58 West 57th Street—677, 678, 773. [637.*  
*Smith, F. Hopkinson, 35 Broadway—102, 377, 462, 624, 764.*  
*Smith, H. P., 39 Union Square—45, 132, 217, 309, 367, 673.*  
*Smith, Jennie L., 315 Washington Avenue, Bridgeport, Ct.—689.*  
*Sonntag, Wm. L., 120 East 22d Street—222, 777, 781, 786.*  
*Spread, Henry F., Chicago Academy of Fine Arts—713.*  
*Squier, Frank, 310 Lafayette Avenue, Brooklyn—481.*  
*Sterling, Annie E., 736 Main Street, Bridgeport, Ct.—520.*  
*Stiepevich, V. G. 1193 Broadway—352, 480, 532, 587.*  
*Stone, Mary L.—228, 323.*  
*Sword, Jas. B., 1520 Chestnut Street, Philadelphia, Pa.—440, 703.*  
*Symington, J., 58 West 57th Street—73, 117, 131, 172, 295, 458.*  
  
*Tait, John R., 123 North Charles Street, Baltimore, Md.—446.*  
*Tewksbury, Fanny W., Newtonville, Mass.—96.*  
*Thorpe, John—168, 236, 474.*  
*Thurston, Fanny R., New London, Conn.—34, 541, 632, 705.*  
*Tiffany, Louis C., 48 East 26th Street—112.*  
*Tofano, E., Europe—215.*  
*Tuzo, J., Bible House, Room 47—92, 118, 179, 484, 493, 511, 596, 706.*  
  
*Van Boskerck, R. W., 1 Union Square—319, 558, 633, 721.*  
*Vance, Fred. T., 765 Broadway—347.*

- Van Cleef, A. D.*, 337 *Fourth Avenue*—90.  
*Vanderpool, E. N.*, 224 *Madison Avenue*—275, 605.  
*Van Elten, Kruseman*, 51 *West 10th Street*—41, 144, 166, 201, 271, 332, [397, 472, 533, 675].  
*Van Horne, H. E.*, 220 *Pacific Avenue, Jersey City*—120, 371.  
*Van Ingen, Henry*, *Vassar College, Poughkeepsie*—115, 238, 495, 642.  
*Vibert, J. G.*, *Europe*—297, 303.  
*Volkmar, Charles*, 32 *Franklin Street, Greenpoint, N. Y.*—79, 420, 442.  
  
*Walters, M. Josephine, Hohokus, N. J.*—198, 744.  
*Walton, Wm.*, 47 *Lafayette Place*—403, 655. [743].  
*Ward, Charles C.*, *St. George, New Brunswick*—11, 350, 583, 693, 697,  
*Warren, A. W.*, *dead*—86, 186.  
*Weldon, C. D.*, 11 *East 14th Street*—232.  
*Wentworth, D. F.*, *Meriden, Ct.*—218, 625.  
*Whittaker, J. B.*, 183 *Montague Street, Brooklyn*—407, 496.  
*Wiles, Irving R.*, *Y. M. C. A. Building*—381.  
*Wiles, L. M.*, 52 *East 23d Street*—15.  
*Wilson, E. M.*, 788 *Broadway*—135.  
*Wood, T. W.*, 51 *West 10th Street*—103, 188, 315.  
*Woodward, Laura*, 1155 *Broadway*—207, 504.  
*Worth, Thos.*, *Garden City, L. I.*—62, 503.  
*Wyant, A. H.*, 58 *West 57th Street*—63.

*Yewell, Geo. H.*, 335 *Fourth Avenue*—121, 449, 768.

*Zimmerman, Chas. A.*, *St. Paul, Minn.*—795.

# ARTISTIC WALL PAPERS.



—) MANUFACTURED BY (—

Warren, Fuller & Co.,  
No. 129 EAST 42d STREET,

*Adjoining Grand Central Depot,*

NEW YORK.

The American Artists, Mr. LOUIS C. TIFFANY and Mr. SAMUEL COLMAN,  
design exclusively for us.

A FINE COLLECTION OF FRENCH AND GERMAN PAPERS ON HAND.

*Papers and Window Shades made to order. Draperies matched in Color.*

THOS. E. KIRBY.

JOHN ORTGIES.

THOS. E. KIRBY & CO.,  
Auction Commission Merchants,

ART GALLERY AND SALESROOMS,

845 BROADWAY (opposite Wallack's).

Experienced and Responsible Agents for the Sale by Auction of

Paintings, Engravings, Aquarelles, Statuary,  
Ceramic Art, Bric-a-Brac, Artistic  
Furniture, Literary Property,

—>❖Etc.❖<—

SALES OF HOUSEHOLD EFFECTS ON THE PREMISES  
RECEIVE SPECIAL ATTENTION.

All Sales under our immediate supervision and personally conducted.

GENERAL DEPOT  
OF  
German  
OIL COLORS.

**HENRY LEIDEL**

Was. Flower  
Materials,  
Decalcomanie  
etc., etc.

**ARTISTS' MATERIALS.**

**Drawing Requisites**  
—AND—  
**FRESCO PAINTERS' SUPPLIES.**

**341 Fourth Ave., Cor. 25th St., N. Y.**  
(STUDIO BUILDING.)

—) THE (—

**MUSICAL  
WONDER!**



**CALL AT**  
**831 BROADWAY, Bet. 12th & 13th Sts.,**

—) AND SEE THE (—

**ORGUINETTE, CABINETTO, MUSICAL CABINET,**  
Also, the Reed and Pipe Organs,

Which can be played with Key-Board or Automatic Paper Attachment.

**MECHANICAL ORGUINETTE COMPANY,**  
**831 BROADWAY, NEW YORK.**



N. E. MONTROSS,

DEALER IN

Artists' and Painters' Materials,

FOR ALL BRANCHES OF DRAWING, PAINTING AND DECORATING.

1380 BROADWAY,

Bet. 37th & 38th Sts.,

NEW YORK.

*Prices exceptionally low. Catalogue sent on application.*

RENNER & CO.,

COLLECTIONS OF PAINTINGS

**Specialties:**

BRONZE AND ANTIQUE FRAMES.

Mounting and Framing Water Color Drawings, Engravings, Photographs, &c.

The Frames on most of the important works in the present Exhibition are from our house, and we can refer with confidence to the large amount of our work in public and private galleries throughout the country.

Particular care used in arranging private galleries.

MADE AND SHIPPED TO OTHER CITIES.

719 SIXTH AVENUE, Corner of Forty-first St.

# SOMETHING NEW!

## Perspective Diagram Sheets.

THESE DIAGRAM SHEETS have printed upon them faintly tinted guide lines for the use of draughtsmen in making drawings and sketches, whereby such drawings may be made in true perspective, and to scale in every part. The guide lines are in perspective, and vertical and horizontal lines; the result of these combined lines being that the sheet is laid out in perspective scales, which can be used as guide lines for making a drawing or sketch at any angle to the horizon and vertical. With these guide lines the mechanical work of perspective is already done, and the artist or architect, by drawing on these sheets, makes even his roughest sketches accurate in perspective. The labor of finding vanishing points, points of sight, etc., etc., is avoided, for they are all established by the lines. As the engineer uses paper ruled in small squares as a ready scale for drawing maps upon, so may the draughtsman use these Diagram Sheets in perspective, and be able to sketch in any object in its proper place, and in its correct proportion, and when completed all portions of the drawing *will be to scale*, and in true perspective. As a practical instructor in perspective nothing could better assist the mind in grasping the rules.

Published by C. T. RAYNOLDS & CO., New York.



### ARTISTIC STAINED GLASS

J & R. LAMB, 59 Carmine St.

New and Beautiful Designs in Cathedral and Antique Glass, for

WINDOW, DOOR AND FIRE SCREENS.

Rich Antique Glass in Brass Panels, for Decoration.

+ MEMORIAL \* WINDOWS \*  
A SPECIALTY.

+ SEND \* FOR \* HAND-BOOK \* BY \* MAIL. +

**J. S. CONOVER & CO.,**

ESTABLISHED 1844.

THE LARGEST MANUFACTURERS OF

## GRATES AND FENDERS, BRASS OPEN FIREPLACES,

With Andirons and Basket Grates for wood or coal, Brass Fenders, Fire Sets and Coal Hods. MINTON'S TILE in great variety. Wholesale and retail.

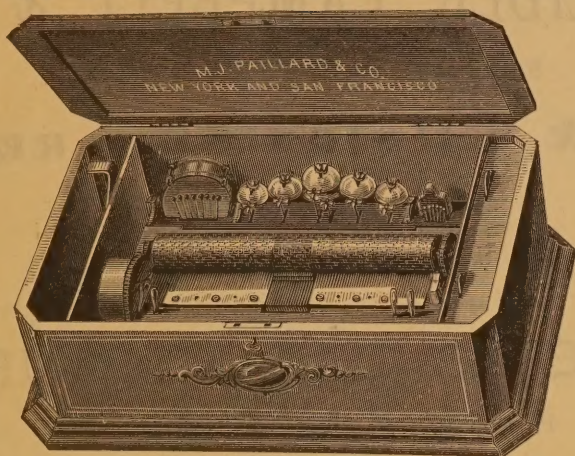
ESTIMATES GIVEN TO ARCHITECTS AND BUILDERS.

Warerooms, 368 Canal Street, NEW YORK. Factory, { 82 & 84 Bank Street,  
414 & 416 Bleecker Street

# —❧— MUSIC BOXES. —❧—

TOY  
Music Boxes  
FOR CHILDREN.

SMALL  
Music Boxes  
PLAYING  
Two, Three,  
Four  
and Six Airs.



LARGE  
Music Boxes  
with various  
ACCOMPANIMENTS  
—THE—  
SUBLIME  
HARMONY  
MUSIC BOX,  
Patented by us,  
Is superior to any  
other style  
made.

THE GREAT NOVELTY IS, HOWEVER,  
The Interchangeable Cylinder Music Box,

Lately patented by us. With this style you can buy from one to a thousand cylinders.  
The number is limitless. Great variety of cheap ALBUMS, WORK BOXES,  
CIGAR STANDS, DECANTERS, SWISS COTTAGES, all with music.

M. J. PAILLARD & CO., No. 680 Broadway, New York.

❧ MUSIC BOXES CAREFULLY REPAIRED.

## THE DISAGREEABLE ODORS

in all Stables, permeating Carriages, destroying Coach  
Varnish and ruining Harnesses, permanently eradicated by using

PATENT.

## Ground Shavings

FOR HORSE BEDDING.

It is a *Disinfectant* of the first quality, and is better  
and cheaper than straw. In use in many of the private  
stables in this and other cities.

Medal Awarded by American Institute of 1878, 1879 and 1880.

Full information obtained by addressing

D. C. NEWELL & SONS,

Foot of West 19th Street.

CONSTANTLY ON HAND AND FOR SALE.



SCHNEIDER, CAMPBELL & CO.,

Successors to COX BROTHERS,

7 & 9 UNION SQUARE,

→\*NEW YORK.\*←

Formerly the old firm, J. & I. COX, *established 1816.*

DESIGNERS AND MANUFACTURERS OF

ARTISTIC GAS FIXTURES

For Private Residences Only.

IMPORTERS OF

—\*REAL\*BRONZES,\*—

CLOCKS, VASES, CANDELABRAS,

PORCELAIN, FAIENCE AND METAL LAMPS,

TERRA COTTAS, &c.

TRADE



MARK.

THE FIRST JAPANESE

Manufacturing and Trading Company,

WHOLESALE AND RETAIL DEALERS IN

JAPANESE GOODS,

865 BROADWAY,

NEW YORK.

BRANCH HOUSE:

10 Boulevard des Capucines,  
Paris, France.

MAIN OFFICE:

8 Kobikicho Rokuchoe,  
Tokio, Japan.

AUSTRIAN AGENT:

C. TOROU,  
Wallzeille, No. 1 Vienna.





